Acknowledgments

A collaborative endeavour, such as this volume, is the result of the effort of numerous people and institutions. Some of the chapters in this book were first presented at panels organized for the biannual meeting of the Society for Renaissance and Baroque Hispanic Poetry or sponsored by SRBHP for the annual meeting of the Renaissance Society of America. The quality of those essays benefited from the intellectual community and the stimulating dialogues that have become a trademark of SR-BHP. Other chapters were first presented at the symposium *Epic New* Worlds: Alonso de Ercilla's La Araucana (1569–2019) held at the Centre for Renaissance and Reformation Studies at the University of Toronto in October 2019. The symposium was made possible with contributions from the Centre for Comparative Literature and the Department of Spanish and Portuguese at the University of Toronto, the Canadian Association of Hispanists, Revista Canadiense de Estudios Hispánicos, the Thomas Fisher Rare Book Library, the Department of Spanish and Portuguese at Princeton University, the Department of Romance Languages at the University of Georgia at Athens, the Department of Languages, Literatures, and Linguistics and the Office of the Provost at York University. It is my pleasure to record my debt of gratitude to the group of scholars who participated in the symposium: Mercedes Blanco, Imogen Choi, Nicole Delia Legnani, Jason McCloskey, Matthew da Mota, Aude Plagnard, Cory A. Reed, Luis Fernando Restrepo, María Gracia Ríos, Shaun Ross, Felipe Valencia, and Elizabeth R. Wright; I also would like to thank Ettan Matt Kavaler, Natalie Oeltjen, Sanda Munjic, David Fernandez, Miguel Torrens, Odile Cisneros, Susan Ehrlich, Maria João Dodman, Susan Antebi, Laura Colantoni, Mario Boido, Yolanda Iglesias, Alan Durston, Tamara Walker, Felipe Ruan, Enriqueta Zafra, and Antonio Ricci. The success of the symposium was made possible thanks to their support and collegiality.

x Acknowledgments

I am profoundly indebted to the anonymous readers for their thoughtful comments and suggestions and to all the contributors for revising their chapters with eagerness and professionalism. Financial support for publication has come from the Faculty of Liberal Arts & Professional Studies at York University, a SSHRC Exchange - KMb Grant, and Sorbonne Université. I owe a great debt of gratitude to Janet Friskney, Timothy Lytle, and copy editor Charles Stuart for their careful attention to the manuscript and many suggestions for improvement, and to Sean Manning for his excellent English rendition of the original Spanish version of chapters 5 and 9. I thank Suzanne Rancourt, Barbara Porter, and the editorial team at University of Toronto Press for their unwavering support for this volume and for their guidance throughout the different stages of the publication process. Here too, I am indebted to Professor Mercedes Blanco, who embraced this project from day one. Her advice, friendship, intellect, and wit enriched immeasurably the process of assembling this collection of essays. My deepest gratitude goes to my partner, Heather Nicole White, and to our children, Amelia Rose and Elías Joaquín, who fill my days with joy. As usual, Heather generously read every word I wrote and our conversations helped me find unexpected connections and fine-tune many ideas. The friendship and love we share has shaped everything I have written for more than twenty years.