

Contents

List of Illustrations vii

Acknowledgments xi

1 Introduction 3

ANGELA VANHAELEN AND BRONWEN WILSON

Part I: Material Flows

2 The Early Modern Fold: Pleated Media
in Japan's Encounter with Europe 25

KRISTOPHER W. KERSEY

3 From Textile to Text: Cloth, Slavery, and
the Archive in the Dutch Atlantic 58

CARRIE ANDERSON

4 Drawing Worlds: Bodies and Smoke in the
Courtly Ballet *Il Tabacco* (1650) 85

ELISA ANTONIETTA DANIELE

5 From Hot Reverence to Cold Sweat: Christian
Art and Ambivalence in Early Modern Japan 110

BENJAMIN SCHMIDT

6 Eggs, Cheese, and (Francis) Bacon 140

HELEN SMITH

Part II: In-Between Spaces

- 7 The Production of Imprecision: Reframing Non-European
Objects in Early Modern European Collections 169

DANIELA BLEICHMAR

- 8 *Le Jeu du monde*: Games, Maps, and World
Conquest in Early Modern France 201

TING CHANG

- 9 The World Contained in an Imperial Ottoman Album 237

EMINE FETVACI

- 10 World Building, the Folger Folios, and the
University of British Columbia 272

PATRICIA BADIR

Part III: Other Worlds

- 11 Ascetic Ecology: Landscape of a Desert Saint 301

LYLE MASSEY

- 12 The End of All: Worldliness, Piety, and the Social Life of
Maps in the Post-Reformation English Household 332

GAVIN HOLLIS

- 13 Enlightenment Cosmology: A Medialogical Interpretation 365

J.B. SHANK

- 14 Masked Alliances: Global Politics and Economy in the Art
and Performance Rituals of Mexico's Indigenous People 406

JOHN M.D. POHL AND DANNY ZBOROVER

- 15 Unease with the Exotic: Ambiguous Responses to
Chinese Material Culture in the Dutch Republic 436

THIJS WESTSTEIJN

List of Contributors 477

Index 481