Acknowledgments

The attempt to change our approach to early modern culture – a shift in focus that considers multiple global viewpoints – is necessarily a collaborative endeavour. This volume developed out of "Making Worlds: Art, Materiality, and Early Modern Globalization," a series of three interdisciplinary conferences held at the UCLA William Andrews Clark Memorial Library at the University of California, Los Angeles in 2018 and 2019, which brought together an impressive group of international scholars with stimulating results.* We are grateful to the Center for Seventeenth- and Eighteenth-Century Studies and the Clark Library for this partnership opportunity. The collegiality, intellectual generosity, and organizational support were extraordinary. Sincere thanks to Helen Deutsch, Kathy Sanchez, Candis Snoddy, Erich Bollman, Jeanette LaVere, Alastair Thorne, and many others who made these events and their planning such a success and also a pleasure. The Making Worlds initiative has been generously funded by the Social Sciences and Humanities Research Council of Canada. We want to thank the numerous graduate students who have played a crucial role in the project as we developed our ideas together by sharing research, leading discussion groups, organizing and chairing sessions at conferences, and contributing entries on key terms to our project website. We warmly acknowledge the contributions of the Clark Library's Ahmanson-Getty postdoctoral fellows, Payton Phillips Quintanilla and Elisa Antoinetta Daniele. Finally, we are grateful to Mark Thompson and Christine Robertson at the University of Toronto Press, copy editor Dylan Reid, the two insightful readers of the manuscript, and Cynthia Fang for her superb assistance and steering of the book through these stages.

^{*} See http://www.1718.ucla.edu/core-program-2018-19/. The three individual conferences were titled "In Between Spaces" (October 12–13, 2018), "Material Flows" (February 1–2, 2019), and "Other Worlds" (May 3–4, 2019).