

Figures

- 1.1 “Pepito,” “John,” and “Margarita” at the conclusion of *Little Voices*, created using vector animation 35
- 1.2 The undefined features and softer lines of the secondary characters 36
- 1.3 The “extras” generated from untouched 2D cut-outs of the children’s drawings 37
- 1.4 Donning adulthood 48
- 2.1 Mimetic animation in *Eva from Argentina* 67
- 2.2 Archival interjections: Curating the Peronism love story as “reality” and “past” 68
- 2.3 Animating an archive 70
- 2.4 Re-signification of the archival in the “revolution scene” 77
- 2.5 Illustrating Peronism’s continuation in Néstor Kirchner and Cristina Fernández de Kirchner 81
- 2.6 Illustrating the (political) landscape of Argentina’s past, present, and future 87
- 3.1 The “Andalusian Guernica” 98
- 3.2 Rotoscoped image of actor Juan Diego for Manuel Cortés Quero 101
- 3.3 The film studio and the haunted house motif 106
- 4.1 Spain’s economic hangover 117
- 4.2 Prime Minister Aznar struck by neoliberal policies 118
- 4.3 *Spainistan*, the animated documentary: crisis foregrounded 119
- 4.4 The cover of *Spainistan*, the comic: crisis as factual context in a fictional tale 120
- 4.5 *Ley del embudo* / funnel law 127
- 4.6 The Spanish dream or gummy-bear land? 129
- 5.1 Fictional or hallucinated violence punctuating Victor’s arrival in Germany 144

- 5.2 The spectator of narco-violence as a “cog” in the narco-machine 145
- 5.3 Desensitization and dehumanization in the arcade scene from *Reality 2.0* 150
- 5.4 Becoming the “voyeuristic freak” 156
- 6.1 Thubten Wangchen’s interview, titled “La escuela de la India, años 50” 170
- 6.2 “Thubten: ¡Adiós Tíbet!” / “Thubten: Goodbye, Tibet!” 170
- 6.3 Simplistic figures and excessive cross-hatching in “Ysabel: El miedo baja del cielo” / “Ysabel: Fear Comes Down from the Sky” 174
- 6.4 Sweeping away memories in “Ysabel: El miedo baja del cielo” / “Ysabel: Fear Comes Down from the Sky” 176
- 6.5 “Hernán: El niño y los muertos” / “Hernán: The Boy and the Dead” 178
- 6.6 “José María: Historia con acordeón” / “José María: Story with an Accordion” 180
- 6.7 “Alejandro: Por los aires” / “Alexander: In the Air” 182