

# Contents



<i>Acknowledgments</i>	ix
<i>Note on the Text and Translations of Veronica Franco's Terze rime (Poems in Terza Rima)</i>	xi
Introduction: What Do We See in Veronica Franco?	3
1 Gendered Strategies of Persuasion: <i>Terze rime</i> 1 and 2	22
2 Poetic Identity and Community: <i>Terze rime</i> 3 and 4	37
3 Repenting as a Courtesan: <i>Terze rime</i> 5 and 6	60
4 Complaining and Cognitive Reframing: <i>Terze rime</i> 7 and 8	77
5 Seductive Insinuation and Obliquely Frank Refusal: <i>Terze rime</i> 9 and 10	100
6 Verona, Venezia, Veronica: <i>Terze rime</i> 11 and 12	119
7 Attacks and Concessions under Erasure: <i>Terze rime</i> 13 and 14	140
Conclusion	162
<i>Bibliography</i>	171
<i>Index</i>	179

*This page intentionally left blank*