

Contents

List of Illustrations xi

Acknowledgments xiii

Introduction 3

Bibliophilia 10

The Spanish Context 22

1 The Legend of the Murderous Bookman of Barcelona 41

The French Background of the Tale 43

*The Gazette and Flaubert Narratives and the Sartrean
Interpretation* 46

Ramon Miquel i Planas as Bibliophile and Catalanist 52

*The Catalan Llegendà: Visual Innovation and Narrative
Recovery* 64

The Legacy of Fra Vicents 81

2 Bibliophiles, Bibliographers, and Bookstore Browsers 91

Bartolomé José Gallardo 93

Vicente Salvá and Pedro Salvá 107

Dionisio Hidalgo 116

Azorín 125

3 Lost Books and Textual Restitution 145

Re-imagining the Spanish Past: Library Fantasies in Carlos

Ruiz Zafón's La sombra del viento 147

Biblioclasm, Bibliophilia, and the Tenacity of Memory in

Manuel Rivas's Os libros arden mal 164

*The Besieged Library of Sarajevo and the Marvelous Power of
Literature in Juan Goytisolo's El sitio de los sitios* 185

4 Nuria Amat and the Persistence of Books 199

The Writer-Librarian and the Library Effect 199

Digital Technology and Book Fever 206

The Return to the Library 209

5 Miquel Plana and the Book as a Work of Art 217

Colophon 233

Notes 237

Works Cited 267

Index 287