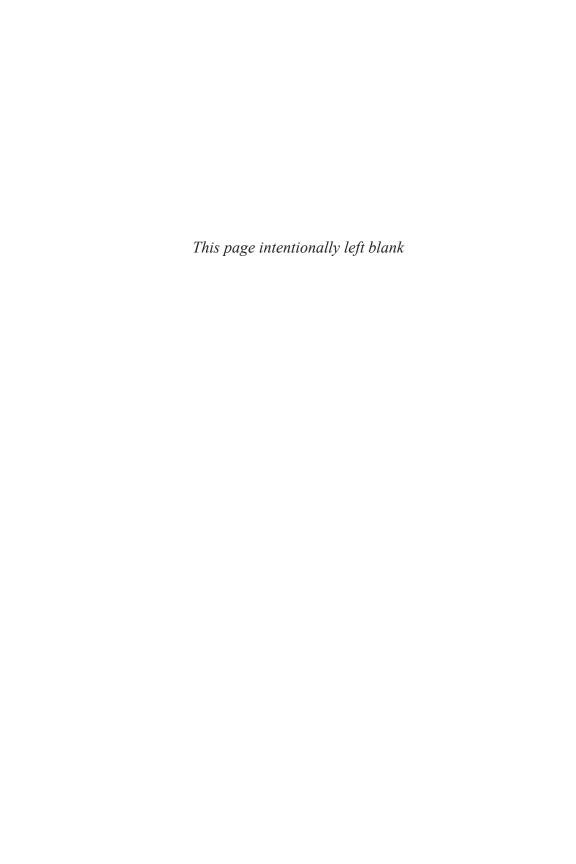
ENGENDERING THE STAGE IN THE AGE OF SHAKESPEARE AND BEYOND



Engendering the Stage in the Age of Shakespeare and Beyond

EDITED BY
PETER COCKETT AND MELINDA GOUGH

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