

Works Cited

Dostoevsky Editions and Translations

- F.M. Dostoevskii. *Polnoe sobranie sochinenii v 30 tomakh*. Edited by G.M. Fridlender et al. Leningrad: "Nauka," 1972–90.
- *Polnoe sobranie sochinenii i pisem v 35 tomakh*. Edited by V.E. Bagno et al. St Petersburg: "Nauka," 2013–.
- Fyodor Dostoevsky. *The Adolescent*. Translated by Dora O'Brien. Richmond, UK: Alma Classics, 2016.
- *The Adolescent*. Translated by Richard Pevear and Larissa Volokhonsky. New York: Knopf, 2003.
 - *The Brothers Karamazov*. Translated by Richard Pevear and Larissa Volokhonsky. London: Vintage Books, 2004.
 - *Crime and Punishment*. Translated by Richard Pevear and Larissa Volokhonsky. New York: Vintage, 1993.
 - *Crime and Punishment*. Translated by Oliver Ready. New York: Penguin Books, 2014.
 - *Crime and Punishment*. Translated by Nicolas Pasternak Slater. Oxford: Oxford University Press, 2017.
 - *Demons*. Translated by Richard Pevear and Larissa Volokhonsky. New York: Vintage Books, 1995.
 - *Demons*. Translated by Robert Maguire. London and New York: Penguin Classics, new edition, 2008.
 - *The Double*. Translated by Hugh Aplin. Richmond, UK: Alma Classics, 2016.
 - *The Double; The Gambler*. Translated by Richard Pevear and Larissa Volokhonsky. London: Everyman's Library, 2005.
 - *The Idiot*. Translated by Alan Myers. Oxford: Oxford University Press, 1992.
 - *Notes from Underground*. Translated by Boris Jakim. Grand Rapids, MI, and Cambridge, UK: William B. Eerdmans, 2009.
 - *Poor Folk and Other Stories*. Translated by David McDuff. London: Penguin Books, 1988.

- *Winter Notes on Summer Impressions*. Translated by David Patterson. Evanston, IL: Northwestern University Press, 1997.
- *A Writer's Diary*. Translated by Kenneth Lantz. 2 vols. London: Quartet, 1994.

Other Works

- Abrams, M.H. "Gothic Novel." In *A Glossary of Literary Terms*. Boston: Thomson-Wadsworth, 2005.
- Agamben, Giorgio. *State of Exception*. Translated by Kevin Attell. Chicago: University of Chicago Press, 2005.
- Allen, Elizabeth Cheresch. "Unmasking Lermontov's *Masquerade*: Romanticism as Ideology." *Slavic and East European Journal* 46, no. 1 (Spring 2002): 75–97.
- Allen, Sharon Lubkemann. "Reflection/Refraction of the Dying Light: Narrative Vision in Nineteenth-Century Russian and French Fiction." *Comparative Literature* 54, no. 1 (2002): 2–22.
- Apollonio, Carol. *Dostoevsky's Secrets: Reading against the Grain*. Evanston, IL: Northwestern University Press, 2009.
- Arendt, Hannah. *The Human Condition*. Chicago: Chicago University Press, 1998.
- Armstrong, Nancy. "The Fiction of Bourgeois Morality and the Paradox of Individualism." In *The Novel*, vol. 2: *Forms and Themes*, edited by Franco Moretti, 349–88. Princeton, NJ: Princeton University Press, 2006.
- Auerbach, Erich. *Mimesis: The Representation of Reality in Western Literature*. Translated by Willard R. Trask. Princeton, NJ: Princeton University Press, 2003.
- Avseenko, V.G. "Ocherki tekushchei literatury." *Russkii mir* 55 (1875).
- Bakhtin, M.M. *Sobranie sochinenii*. Edited by S.G. Bocharov and N.I. Nikolaev. 7 vols. Moscow: Russkie slovari, 1996–.
- Bakhtin, Mikhail. *The Dialogic Imagination*. Translated by Caryl Emerson and Michael Holquist. Edited by Michael Holquist. Austin: University of Texas Press, 1981.
- *Problems of Dostoevsky's Poetics*. Translated by Caryl Emerson. Minneapolis: University of Minnesota Press, 1984.
- Balzac, Honoré de. *Eugénie Grandet*. In *Études de moeurs au XIXe siècle. Scènes de la vie de province*. 12 vols. Madame Charles-Béchet, 1834.
- *Eugénie Grandet*. Translated by Sylvia Raphael. Oxford: Oxford University Press, 1990.
- Barthes, Roland. "The Reality Effect." In *The Rustle of Language*, translated by Richard Howard, 141–8. Berkeley: University of California Press, 1989.
- *S/Z*. Translated by R. Howard. New York: Hill and Wang, 1974.
- Becker, George. J. *Documents of Modern Literary Realism*. Princeton, NJ: Princeton University Press, 1963.

- Beer, Gillian. *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction*. Cambridge and New York: Cambridge University Press, 2009.
- Beizer, Janet L. *Family Plots: Balzac's Narrative Generations*. New Haven, CT: Yale University Press, 1986.
- Belknap, Robert L. *Plots*. New York: Columbia University Press, 2016.
- *The Structure of The Brothers Karamazov*. The Hague: Mouton, 1967.
- Belopol'skii, V.N. *Dostoevskii i drugie: Stat'i o russkoi literature*. Rostov-on-Don: Foundation, 2011.
- “S kem polemiziroval Dostoevskii v povesti ‘Zapiski iz podpol'ia’?” In *Dostoevskii i filosofii. Sviazi i paralleli*, 20–30. Rostov-on-Don: Izdatel'stvo Instituta massovykh kommunikatsii, 1998.
- Bem, A.L. “Khudozhestvennaia polemika s Tolstym (K ponimaniu ‘Podroстка’).” In *O Dostoevskom*, vol. 3, 192–214. Berlin: Petropolis, 1936.
- Berman, Anna A. “Incest and the Limits of Family in the Nineteenth-Century Novel.” *Russian Review* 78, no. 1 (2019): 82–102.
- “Lateral Plots: Brothers and the Nineteenth-Century Russian Novel.” *Slavic and East European Journal* 16, no.1 (2017): 1–28.
- *Siblings in Tolstoy and Dostoevsky: The Path to Universal Brotherhood*. Evanston, IL: Northwestern University Press, 2015.
- Berman, Marshall. *All That Is Solid Melts into Air*. New York: Verso, 1983.
- Bernard, Claude. *An Introduction to the Study of Experimental Medicine*. New York: Dover, 1957.
- *Introduction à l'étude de la médecine expérimentale*. Paris: Garnier-Flammarion, 1966.
- Bethea, David M. *The Shape of Apocalypse in Modern Russian Fiction*. Princeton, NJ: Princeton University Press, 1989.
- Betjemann, Peter. “Eavesdropping with Charlotte Perkins Gilman: Fiction, Transcription, and the Ethics of Interior Design.” *American Literary Realism* 46, no. 2 (2014): 95–115.
- Bialyi, G.A. “O psikhologicheskoi manere Turgeneva (Turgenev i Dostoevskii).” *Russkaia Literatura* 4 (1968): 34–50.
- The New Oxford Annotated Bible: New Revised Standard Version with the Apocrypha*. Edited by Michael Coogan. Oxford: Oxford University Press, 2007.
- Bird, Robert. “Refiguring the Russian Type: Dostoevsky and the Limits of Realism.” In *A New Word on The Brothers Karamazov*, edited by Robert Louis Jackson, 17–30. Evanston, IL: Northwestern University Press, 2004.
- Bocharov, S. *Roman L. Tolstogo ‘Voina i mir’*. Moscow: Khudozhestvennaia literatura, 1963.
- Bograd, Ganna. “Metafizicheskoe prostranstvo i pravoslavnaia simbolika kak osnova mest obitaniia geroev romana ‘Prestuplenie i nakazanie.’” In *Dostoevskii: dopolneniia k kommentariu*, edited by T.A. Kasatkina, 179–202. Moscow: Nauka, 2005.

- Bokl' [Buckle], G.T. *Istoriia tsivilizatsii v Anglii*. Vol. 1. Translated by K. Bestuzhev-Riumin. St Petersburg, 1863. <https://dlib.rsl.ru/viewer/01007496547#?page=2>.
- Boone, Joseph Allen. *Tradition Counter Tradition: Love and the Form of Fiction*. Chicago: University of Chicago Press, 1987.
- Botting, Fred. *Gothic*. London: Routledge, 1996.
- Bowers, Katherine. "The City through a Glass, Darkly: Use of the Gothic in Early Russian Realism." *Modern Language Review* 108, no. 4 (2013): 1237–53.
- "The Gothic Novel Reader Comes to Russia." In *Reading Russia: A History of Reading in Modern Russia*, vol. 2, edited by Damiano Rebecchini and Raffaella Vassena, 377–408. Milan: Ledizioni, 2020.
 - "Plotting the Ending: Generic Expectation and the Uncanny Epilogue of *Crime and Punishment*." *Canadian Slavonic Papers* 62, no. 2 (2020): 95–108.
 - "'Through the Opaque Veil': The Gothic and Death in Russian Realism." In *The Gothic and Death*, edited by Carol Margaret Davison, 157–73. Manchester: Manchester University Press, 2017.
 - *Writing Fear: Russian Realism and the Gothic*. Toronto: University of Toronto Press, forthcoming 2021.
- Braithwaite, Dawn, Betsy Bach, Leslie Baxter, Rebecca DiVerniero, Joshua Hammonds, Angela Hosek, Erin Willer, and Bianca Wolf. "Constructing Family: A Typology of Voluntary Kin." *Journal of Social and Personal Relationships* 27, no. 3 (2010): 388–407.
- Brooks, Jeffrey. *When Russia Learned to Read: Literacy and Popular Literature, 1861–1917*. Princeton, NJ: Princeton University Press, 1985.
- Brooks, Peter. *Reading for the Plot: Design and Intention in Narrative*. Cambridge, MA: Harvard University Press, 1984.
- Bruhm, Steven. *Gothic Bodies: The Politics of Pain in Romantic Fiction*. Philadelphia: University of Pennsylvania Press, 1994.
- Brunson, Molly. *Russian Realisms: Literature and Painting, 1840–1890*. DeKalb: Northern Illinois University Press, 2016.
- Buckle, Henry Thomas. *History of Civilization in England*. New York, 1884.
- Budanova, N.F. *Biblioteka F.M. Dostoevskogo: opyt rekonstruktsii, nauchnoe opisaniie*. St Petersburg: "Nauka," 2005.
- "Zapiski iz podpol'ia: zagadki tsenzurnoi istorii povesti." *Dostoevskii: Materialy i issledovaniia* 21 (2016): 236–45.
- Calder, Jenni. *Women and Marriage in Victorian Fiction*. New York: Oxford University Press, 1976.
- Catteau, Jacques. *Dostoyevsky and the Process of Literary Creation*. Translated by Audrey Littlewood. Cambridge: Cambridge University Press, 2005.
- Chaadaev, P.Ia. *Polnoe sobranie sochinenii i izbrannye pis'ma*. 2 vols. Edited by Z.A. Kamenskii et al. Moscow: Nauka, 1991.

- Chard, Chloe. "Introduction." In Ann Radcliffe, *The Romance of the Forest*, vii–xxiv. Oxford University Press, 1999.
- Chernyshevskii, N.G. "Antropologicheskii printsip v filosofii." In *Izbrannye filosofskie sochineniia*, edited by M.M. Grigor'ian, 162–254. Moscow: Gosudarstvennoe izdatel'stvo politicheskoi literatury, 1951.
- *Chto delat'?* Leningrad: Nauka, 1975.
- Chernyshevsky, Nikolai. "The Russian at the *Rendez-vous*." In *Belinsky, Chernyshevsky, and Dobrolyubov: Selected Criticism*, edited by Ralph E. Matlaw, 108–29. New York: E.P. Dutton, 1962.
- *What Is to Be Done?* Translated by Michael Katz. Ithaca, NY: Cornell University Press, 1989.
- Cohen, Margaret. *The Sentimental Education of the Novel*. Princeton, NJ: Princeton University Press, 1999.
- Cohen, William A. *Embodied: Victorian Literature and the Senses*. Minneapolis: University of Minnesota Press, 2009.
- Cohn, Dorrit. *Transparent Minds: Narrative Modes for Presenting Consciousness in Fiction*. Princeton, NJ: Princeton University Press, 1978.
- Collins, Margery L., and Christine Pierce. "Holes and Slime: Sexism in Sartre's Psychoanalysis," *Philosophical Forum* 5, nos. 1–2 (Fall-Winter 1973–4): 112–27.
- Comer, William J. "Rogozhin and the 'Castrates': Russian Religious Traditions in Dostoevsky's *The Idiot*." *Slavic and East European Journal* 40, no. 1 (Spring 1996): 85–99.
- Conrich, Ian, and Laura Sedgwick. *Gothic Dissections in Film and Literature: The Body in Parts*. London: Palgrave Macmillan, 2017.
- Corneille, Pierre. *The Cid/Cinna/The Theatrical Illusion*. Translated by John Cairncross. London, New York: Penguin Books, 1975.
- *Corneille's Cinna ou la Clémence D'Aususte*. Edited by John E. Matzke. Boston: D.C. Heath, 1905.
- Corrigan, Yuri. "Dostoevskii on Evil as Safe Haven and Anesthetic," *Slavic and East European Journal* 63, no. 2 (2019): 226–43.
- *Dostoevsky and the Riddle of the Self*. Evanston, IL: Northwestern University Press, 2017.
- Dal', V.I. *Tolkovnyi slovar' zhivogo velikorusskogo iazyka*. Moscow: Tipografiia lazaretskogo instituta vostochnykh iazykov, 1865.
- Dames, Nicholas. "1825–1880. The Network of Nerves." In *The Emergences of Mind: Representation of Consciousness in Narrative Discourse in English*, edited by David Herman, 215–39. Lincoln: University of Nebraska Press, 2011.
- *The Physiology of the Novel: Reading, Neural Science and the Form of Victorian Fiction*. Oxford: Oxford University Press, 2007.
- Danilov, Kiriak. Review of *Ugolovno-statisticheskie etiudy*, by N. Nekliudov. *Sankt-Peterburgskie vedomosti*, 28 March 1865.

- Daston, Lorraine. *Classical Probability in the Enlightenment*. Princeton, NJ: Princeton University Press, 1988.
- Dau, Duc, and Shale Preston. *Queer Victorian Families: Curious Relations in Literature*. New York: Routledge, 2015.
- Debrezency, Paul. *The Other Pushkin: A Study of Alexander Pushkin's Prose Fiction*. Stanford, CA: Stanford University Press, 1983.
- Derrida, Jacques. "Plato's Pharmacy." In *Dissemination*, translated by Barbara Johnson, 63–171. Chicago: University of Chicago Press, 1981.
- Dilaktorskaia, O.G. *Peterburgskaia povest' Dostoevskogo*. St Petersburg: Dmitrii Bulanin, 1999.
- Doak, Connor. "Masculine Degeneration in Dostoevsky's *Demons*." In *Russian Writers and the Fin de Siècle: The Twilight of Realism*, edited by Katherine Bowers and Ani Kokobobo, 107–25. Cambridge: Cambridge University Press, 2015.
- "Myshkin's Queer Failure: (Mis)reading Masculinity in Dostoevskii's *The Idiot*." *Slavic and East European Journal* 63, no. 1 (2019): 1–27.
- Dobroliubov, N.A. *Sobranie sochinenii v devyati tomakh*. Moscow: "Khudozhestvennaia literatura," 1961–4.
- Dolinin, A.S. "F.M. Dostoevskii i N.N. Strakhov." In *Shestidesiatye gody*, edited by N.K. Piskunov and O.V. Tsekhnovitsker, 238–54. Moscow: Izdatel'stvo Akademii nauk SSSR, 1940.
- *Poslednie romany Dostoevskogo*. Moscow: Sovetskii pisatel', 1963.
- Dostoevskiaia, A.G. *Dnevnik 1867 goda*. Moscow: "Nauka," 1993.
- *Vospominaniia*. Moscow: Pravda, 1987.
- Edelman, Lee. "The Future Is Kid Stuff: Queer Theory, Disidentification, and the Death Drive." *NARRATIVE* 6, no. 1 (1998): 18–30.
- *No Future: Queer Theory and the Death Drive*. Durham, NC: Duke University Press, 2004.
- Engel, Barbara Alpern. "The 'Woman Question,' Women's Work, Women's Options." In *Dostoevsky in Context*, edited by Deborah A. Martinsen and O.E. Maiorova, 58–65. Cambridge: Cambridge University Press, 2015.
- Engels, Friedrich. "Old Preface to Dühring. On Dialectics." In Karl Marx and Friedrich Engels, *Collected Works*, vol. 25, 336–344. New York: International Publishers, 1975.
- Evdokimova, Svetlana, and Vladimir Golstein. *Dostoevsky beyond Dostoevsky: Science, Religion, Philosophy*. Boston: Academic Studies Press, 2016.
- Fanger, Donald. *Dostoevsky and Romantic Realism: A Study of Dostoevsky in Relation to Balzac, Dickens, and Gogol*. Cambridge, MA: Harvard University Press, 1967.
- Feher, Z.A. "Georg Lukács's Role in Dostoevskii's European Reception at the Turn of the Century." PhD diss., University of California, Los Angeles, 1978.
- Fletcher, Angus. *Allegory: Theory of a Symbolic Mode*. Ithaca, NY: Cornell University Press, 1962.

- Fludernik, Monika. *The Fictions of Language and the Languages of Fiction. The Linguistic Representation of Speech and Consciousness*. London; New York: Routledge, 1993.
- *Towards a 'Natural' Narratology*. London; New York: Routledge, 1996.
- Forster, E.M. *Aspects of the Novel*. London: Penguin, 1963.
- Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1979.
- *Society Must Be Defended: Lectures at the Collège de France 1975–1976*. Translated by David Macey. New York: Picador, 1997.
- Frank, Joseph. “The Masks of Stavrogin.” *Sewanee Review* 77, no. 4 (Autumn 1969): 660–91.
- *Dostoevsky: The Stir of Liberation, 1860–1865*. Princeton, NJ: Princeton University Press, 1986.
- Frazier, Melissa. “Minds and Bodies in the World: Dostoevskii, George Eliot, and George Henry Lewes.” *Forum for Modern Language Studies* 55, no. 2 (2019): 152–70.
- “Nauka realizma.” In *Russkii realizm XIX veka: mimesis, politika, ekonomika*, edited by M. Vaisman, A. Vdovin, I. Kliger, and K. Ospovat, 408–30. Moscow: Novoe literaturnoe obozrenie, 2020.
- “The Science of Sensation: Dostoevsky, Wilkie Collins, and the Detective Novel.” *Dostoevsky Studies New Series*, no. 19 (2015): 7–28.
- Fridlender, Georgii. “D.S. Merezhkovskii i Dostoevskii.” *Dostoevskii: Materialy i issledovaniia* 10 (1992): 9–14.
- *Realizm Dostoevskogo*. Leningrad: Nauka, 1964.
- Frost, Elisa S. “The Hut on Chicken Legs: Encounters with Landladies in Russian Literature.” PhD diss., University of Wisconsin Madison, 2002.
- Furneaux, Holly. *Queer Dickens: Erotics, Families, Masculinities*. Oxford: Oxford University Press, 2009.
- Fusso, Susanne. *Discovering Sexuality in Dostoevsky*. Evanston, IL: Northwestern University Press, 2006.
- “Dostoevskii and the Family.” In *The Cambridge Companion to Dostoevskii*. Edited by William J. Leatherbarrow. Cambridge: Cambridge University Press, 2002.
- Garrett, Peter K. *Gothic Reflections: Narrative Force in Nineteenth-Century Fiction*. Ithaca, NY: Cornell University Press, 2003.
- Gaylin, Ann. *Eavesdropping in the Novel from Austen to Proust*. Cambridge: Cambridge University Press, 2003.
- Geertz, Clifford. *Local Knowledge: Further Essays in Interpretative Anthropology*. New York: Basic Books, 2000.
- Gibian, George. “Traditional Symbolism in *Crime and Punishment*.” *PMLA* 70, no. 5 (December 1955): 982–5.

- Girard, René. *Deceit, Desire and the Novel: Self and Other in Literary Structure*. Translated by Yvonne Freccero. Baltimore: Johns Hopkins University Press, 1966.
- *Mensonge romantique et vérité Romanesque*. Paris: Grasset, 1961.
- Goncharov, I.A. *Sobranie sochinenii*. 8 vols. Moscow: Gosizdat. khudozhestvennoi literatury, 1952–5.
- Gramsci, Antonio. *Selections from the Prison Notebooks*. Translated by Quintin Hoare and Geoffrey Nowell-Smith. New York: International Publishers, 1971.
- Gregory, Frederick. *Scientific Materialism in Nineteenth-Century Germany*. Boston: D. Reidel, 1977.
- Grossman, Leonid. *Bal'zak i Dostoevskii*. In *Poetika Dostoevskogo*, 92–107. Moscow: Gosudarstvennaia akademiia khudozhestvennykh nauk, 1925.
- “Grazhdanskaia smert' F.M. Dostoevskogo,” *Literaturnoe nasledstvo*, vols. 22–4 (1935): 683–736. Moscow: Nauka, 1935.
- *Poetika Dostoevskogo*. Moscow: 39-aia tip. Internatsional'naia tip. “Mospoligraf,” 1925.
- Gus, M.S. *Idei i obrazy Dostoevskogo*. Moscow: Gosudarstvennoe izdatel'stvo khudozhestvennoi literatury, 1971.
- Hacking, Ian. *The Taming of Chance*. Cambridge: Cambridge University Press, 1990.
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York University Press, 2005.
- Halperin, David M. *Saint Foucault: Towards a Gay Hagiography*. New York: Oxford University Press, 1995.
- Heier, Edmund. *Literary Portraiture in Nineteenth-Century Russian Prose*. Cologne: Böhlau-Verlag, 1993.
- Heldt, Barbara. *Terrible Perfection: Women and Russian Literature*. Bloomington and Indianapolis: Indiana University Press, 1987.
- Helfant, Ian. *The High Stakes of Identity: Gambling in the Life and Literature of Nineteenth Century Russia*. Evanston, IL: Northwestern University Press, 2002.
- Hinz, Evelyn J. “Hierogamy versus Wedlock: Types of Marriage Plots and Their Relationship to Genres of Prose Fiction,” *PMLA* 91, no. 5 (1976): 900–13.
- Holland, Kate. “From the Pre-History of Russian Novel Theory: Alexander Veselovsky and Fyodor Dostoevsky on the Modern Novel's Roots in Folklore and Legend.” In *Persistent Forms: Explorations in Historical Poetics*, edited by Ilya Kliger and Boris Maslov, 340–68. New York: Fordham University Press, 2015.
- “The Clash of Deferral and Anticipation: *Crime and Punishment's* Epilogue and the Difficulties of Narrative Closure.” *Canadian Slavonic Papers* 62, no. 2 (2020): 109–22.
- “Hurrying, Clanging, Banging and Speeding for the Happiness of Mankind: Railways, Metaphor and Modernity in *The Idiot*.” Presentation, Annual Convention of the American Association for Slavic, East European and Eurasian Studies, Chicago, IL, 9–12 November 2017.

- “The Legend of the *Ladonka* and the Trial of the Novel.” In *A New Word on “The Brothers Karamazov.”* Edited by Robert Louis Jackson. Evanston, IL: Northwestern University Press, 2004.
 - *The Novel in the Age of Disintegration: Dostoevsky and the Problem of Genre in the 1870s.* Evanston, IL: Northwestern University Press, 2013.
- Holquist, Michael. “Bazarov and Secenov: The Role of Scientific Metaphor in Fathers and Sons.” *Russian Literature* 6, no. 4 (1984): 359–74.
- *Dostoevsky and the Novel.* Princeton, NJ: Princeton University Press, 1977.
 - “Gaps in Christology: *The Idiot*.” In *Dostoevsky: New Perspectives*, edited by Robert Louis Jackson, 126–44. Englewood Cliffs, NJ: Prentice-Hall, 1984.
- Hunt, Lynn. *Measuring Time, Making History.* Budapest: Central European University Press, 2008.
- Ivanits, Linda. *Dostoevsky and the Russian People.* Cambridge: Cambridge University Press, 2008.
- Ivanov, V.I. *Sobranie sochinenii.* 4 vols. Edited by D.V. Ivanov and O. Deshart. Brussels: Foyer Oriental Chrétien, 1971–87.
- Ivantsov, Vladimir. “Digging into Dostoevskii’s Underground: From the Metaphorical to the Literal.” *Slavic & East European Journal* 62, no. 2 (Summer 2018): 382–400.
- Jackson, Robert Louis. *The Art of Dostoevsky: Deliriums and Nocturnes.* Princeton, NJ: Princeton University Press, 1981.
- *Dialogues with Dostoevsky: The Overwhelming Questions.* Stanford, CA: Stanford University Press, 1993.
 - *Dostoevsky’s Quest for Form: A Study of His Philosophy of Art.* New Haven, CT: Yale University Press, 1966.
 - “Once Again about Dostoevsky’s Response to Hans Holbein the Younger’s *Dead Body of Christ in the Tomb*.” In *Dostoevsky beyond Dostoevsky: Science, Religion, Philosophy*, edited by Svetlana Evdokimova and Vladimir Golstein, 179–92. Boston: Academic Studies Press, 2016.
 - “Preface.” In *A New Word on The Brothers Karamazov*, edited by Robert Louis Jackson, ix–x. Evanston, IL: Northwestern University Press, 2004.
- Jameson, Fredric. “The Experiments of Time: Providence and Realism.” In *The Novel., vol. 2: Forms and Themes.* Edited by Franco Moretti, 95–127.
- Jensen, P.A. “Paradoksal’nost’ avtorstva (u) Dostoevskogo.” In *Paradoksy russkoi literatury*, edited by V. Markovich and V. Shmid, 219–233. St Petersburg: Inapress, 2001.
- Jones, Malcolm. *Dostoevsky and the Dynamics of Religious Experience.* London: Anthem Press, 2005.
- Kagarlitskii, Iurii. “Sakralizatsiia kak priem: resursy ubeditel’nosti i vliiatel’nosti imperskogo diskursa v Rossii XVIII veka.” In *Novoe literaturnoe obozrenie* 4 (1999): n.p. <https://magazines.gorky.media/nlo/1999/4/sakralizatsiya-kak-priem.html>.

- Kaladiouk, A.S. "On 'Sticking to the Fact' and 'Understanding Nothing': Dostoevskii and the Scientific Method." *Russian Review* 65, no. 3 (July 2006): 417–38.
- Kantorowicz, Ernst. *The King's Two Bodies: A Study in Medieval Political Theology*. Princeton, NJ: Princeton University Press, 2016.
- Karaulov, Iu.N. et al., eds. *Slovar' iazyka Dostoevskogo: Leksicheskii stroi idiolekt*, issue 1, Moscow: "Azbukovnik," 2001.
- *Slovar' iazyka Dostoevskogo*. Moscow: "Azbukovnik," 2012.
- Kasatkina, T.A. "After Seeing the Original." *Russian Studies in Literature* 47, no. 3 (2011): 73–97.
- "History in a Name: Myshkin and the 'Horizontal Sanctuary.'" In *The New Russian Dostoevsky: Readings for the Twenty-First Century*, edited and translated by Carol Apollonio et al., 145–164. Bloomington: Slavica, 2010.
- *O tvoriasheci prirode slova: Ontologichnost' slova v tvorchestve F.M. Dostoevskogo kak osnova "realizma v vysshem smysle"*. Moscow: IMLI RAN, 2004.
- "Posle znakomstva s podlinnikom: Kartina Gansa Gol'beina Mladshego 'Khristos v mogile' v strukture romana F.M. Dostoevskogo 'Idiot.'" *Novyi mir* 2 (2006): 154–68.
- "Roman F.M. Dostoevskogo 'Podrostok': 'Ideia' geroia i ideia avtora," *Voprosy literatury*, no. 1 (2004): 181–212.
- Katz, Michael. "Dostoevskii's Homophilia/Homophobia." In *Gender and Sexuality in Russian Civilization*, edited by Peter I. Barta, 239–53. London: Routledge, 2001.
- Kavanagh, Thomas M. *Enlightenment and the Shadows of Chance: The Novel and the Culture of Gambling in Eighteenth-Century France*. Baltimore, MD: Johns Hopkins University Press, 1993.
- Keldysh, V.A. "Nasledie Dostoevskogo i russkaia mysl' porubezhnoi epokhi." In *Sviaz' vremen: Problemy preemstvennosti v russkoi literature kontsa XIX-nachala XX v.*, 76–115. Moscow: Nasledie, 1992.
- Kelly, Aileen. *The Discovery of Chance: The Life and Thought of Alexander Herzen*. Cambridge, MA: Harvard University Press, 2016.
- Ketle [Quetelet], Adol'f. *Chelovek i razvitie ego sposobnostei, ili Opyt obshchestvennoi fiziki*, vol. 1. St Petersburg, 1865.
- *Sotsial'naia sistema i zakony eiu upravliaiushchie*. Translated by L.N. Shakhovskoi. St Petersburg, 1866. http://xn-90ax2c.xn-p1ai/catalog/000199_000009_003577415/viewer/.
- Khansen-Leve O. "Diskursivnye protsessy v romane Dostoevskogo 'Podrostok.'" In *Avtor i tekst: sbornik statei*, edited by V. M. Markovich and V. Shmid, 229–67. St Petersburg: Izd-vo S-Peterburgskogo universiteta, 1996.
- Kichigina, G. *The Imperial Laboratory: Experimental Physiology and Clinical Medicine in Post-Crimean Russia*. New York: Rodopi, 2009.
- Kitzinger, Chloë. *Mimetic Lives: Tolstoy, Dostoevsky, and Character in the Novel*. Evanston, IL: Northwestern University Press, forthcoming 2021.

- Kliger, Ilya. "Dostoevsky and the Novel-Tragedy: Genre and Modernity in Ivanov, Pumpiansky and Bakhtin." *PMLA* 126, no. 1 (January 2011): 73–87.
- "Hegel's Political Philosophy and the Social Imaginary of Early Russian Realism." *Studies in Eastern European Thought* 65, nos. 3–4 (September 2013): 189–99.
 - *The Narrative Shape of Truth: Veridiction in Modern European Literature*. University Park, PA: Pennsylvania State University Press, 2011.
 - "Scenarios of Power in Turgenev's 'First Love': Russian Realism and the Allegory of the State." *Comparative Literature* 70, no. 1 (March 2018): 25–45.
 - "Shapes of History and the Enigmatic Hero in Dostoevsky: The Case of *Crime and Punishment*." *Comparative Literature* 62, no. 3 (2010): 228–45.
 - "Tragic Nationalism in Nietzsche and Dostoevsky." In *Nietzsche and Dostoevsky: Philosophy, Morality, Tragedy*, edited by Jeff Love and Jeffrey Metzger, 143–72. Evanston, IL: Northwestern University Press, 2016.
- Klioutchkine, Konstantine. "The Rise of *Crime and Punishment* from the Air of the Media." *Slavic Review* 61, no. 1 (Spring 2002): 88–108.
- Knapp, Liza. *The Annihilation of Inertia: Dostoevsky and Metaphysics*. Evanston, IL: Northwestern University Press, 1996.
- "Dostoevsky and the Novel of Adultery: *The Adolescent*." *Dostoevsky Studies New Series*, no. 17 (2013): 37–71.
 - "Realism." In *Dostoevsky in Context*, edited by Deborah A. Martinsen and O.E. Maiorova, 229–35. Cambridge: Cambridge University Press, 2016.
- Koselleck, Reinhart. *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society*. Cambridge, MA: MIT Press, 1988.
- *Futures Past: On the Semantics of Historical Time*. Translated by Keith Tribe. Cambridge, MA: MIT Press, 1985.
- Koshtoyants, K.S. *Essays on the History of Physiology in Russia*. Translated by D.P. Boder et al. Washington, DC: American Institute of Biological Sciences, 1964.
- *Ocherki po istorii fiziologii v Rossii*. Moscow, 1946.
- Krieger, Murray. "'A Waking Dream': The Symbolic Alternative to Allegory." In *Allegory, Myth, and Symbol*, edited by Morton W. Bloomfield, 271–88. Cambridge, MA: Harvard University Press, 1981.
- Krinit syn, A.B. "O spetsifike vizual'nogo mira u Dostoevskogo i semantike 'videnii' v romane 'Idiot'." In *Roman F.M. Dostoevskogo 'Idiot': sovremennoe sostoianie izucheniia*, edited by T.A. Kasatkina, 170–205. Moscow: Nasledie, 2001.
- Kristeva, Julia. *Powers of Horror: An Essay on Abjection*. Translated by Leon S. Roudiez. New York: Columbia University Press, 1982.
- Latour, Bruno. *Pandora's Hope*. Cambridge, MA: Harvard University Press, 1999.
- Lednicki, Waclaw. *Russia, Poland and the West: Essays in Literary and Cultural History*. Port Washington, NY: Kennicat Press, 1966.
- Lee, Maurice S. *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature*. Oxford: Oxford University Press, 2012.

- Leikina-Svirskaiia, V.R. "Zapiska o dele Petrashevtsev: rukopis' F.N. L'vova s pometkami M.V. Butashevicha-Petrashevskogo." *Literaturnoe nasledstvo* 63 (1956): 165–90.
- Lermontov, M. Iu. *Sobranie sochinenii v chetyreh tomakh*. 2nd ed., 4 vols. Edited by V.A. Manuilov et al. Leningrad: Nauka, 1980.
- Levin, John, and Sarah J. Young. "Mapping Machines: Transformations of the Petersburg Text." *Primerjalna Književnost* 36, no. 2 (2013): 151–62, 293–7, 305.
- Lewes, George Henry. *Problems of Life and Mind: First Series, the Foundations of a Creed*. Vol. 1. Boston: Houghton, Osgood, 1875–80.
- *Ranthorpe*. Athens: Ohio University Press, 1974.
- Lindenmeyr, Adele. "Raskolnikov's City and the Napoleonic Plan." *Slavic Review* 35, no. 1 (1976): 39–40.
- Livingston, Sally A. *Marriage, Property, and Women's Narratives*. New York: Palgrave Macmillan, 2012.
- Lotman, Iurii M. "Duel'." In *Besedy o russkoi kul'ture: Byt i traditsii russkogo dvorianstva* (XVIII–nachalo XIX veka), 164–79. St Petersburg, 1994.
- "Siuzhetnoe prostranstvo russkogo romana XIX stoletia." *Izbrannye stat'i (v 3-kh tomakh)*, vol. 3. (Tallinn: Aleksandra, 1993): 91–106.
- Lotman, Iurii. "Gogol's 'Tale of Captain Kopejkin: Reconstruction of the Plan and Ideo-Compositional Function.'" Translated by Julian Graffy. In Ju.M. Lotman and B.A. Uspenskij, *The Semiotics of Russian Culture*, edited by Ann Shukman, 213–30. Ann Arbor: Michigan Slavic Contributions, 1984.
- "The Origin of Plot in the Light of Typology." Translated by Julian Graffy. *Poetics Today* 1, no. 1/2 (Autumn 1979): 161–84.
- Lounsbery, Anne. "Dostoevskii's Geography: Centers, Peripheries and Networks in *Demons*." *Slavic Review* 66, no. 2 (Summer 2007): 211–29.
- Lukács, Georg. *Dostojewski: Notizen und Entwürfe*. Edited by J.C. Nyiri. Budapest: Akademiai Kiado, 1985.
- *The Theory of the Novel*. Translated by Anna Bostock. Cambridge, MA: MIT Press, 1971.
- Maguire, Muireann. *Stalin's Ghosts: Gothic Themes in Early Soviet Literature*. Oxford: Peter Lang, 2012.
- Maikov, A.N. *Pis'ma k F.M. Dostoevskomu*. Edited by N.T. Ashimbaeva. Moscow: Pamiatniki kul'tury, 1984.
- Maierova, Olga. "Tsarevich-samozvanets v sotsial'noi mifologii poreformennoi epokhi." *Rossia-Russia. Novaia Seria: kul'turnye praktiki v ideologicheskoi perspective* 3, no. 11 (1999): 204–32.
- Marcus, Sharon. *Between Women: Friendship, Desire, and Marriage in Victorian England*. Princeton, NJ: Princeton University Press, 2007.
- Marrese, Michelle Lamarche. *A Woman's Kingdom: Noblewomen and the Control of Property in Russia, 1700–1861*. Ithaca, NY: Cornell University Press, 2002.

- Marsh-Soloway, Michael. "The Mathematical Genius of F.M. Dostoevsky: Imaginary Numbers, Statistics, Non-Euclidean Geometry, and Infinity." PhD diss., University of Virginia, 2016.
- Martinsen, Deborah A. "Dostoevsky's 'Diary of a Writer': Journal of the 1870s." In *Literary Journals in Imperial Russia*, edited by Martinsen, 150–68. Cambridge: Cambridge University Press, 1998.
- Matual, David. "In Defense of the Epilogue of *Crime and Punishment*." *Studies in the Novel* 24, no. 1 (Spring 1992): 26–34.
- Matzner-Gore, Greta. *Dostoevsky and the Ethics of Narrative Form: Suspense, Closure, Minor Characters*. Evanston, IL: Northwestern University Press, 2020.
- "Kicking Maksimov Out of the Carriage: Minor Characters, Exclusion, and *The Brothers Karamazov*." *Slavic and East European Journal* 58, no. 3 (Fall 2014): 419–36.
- McCrea, Barry. *In the Company of Strangers: Family and Narrative in Dickens, Conan Doyle, Joyce, and Proust*. New York: Columbia University Press, 2011.
- McReynolds, Louise. *The News under Russia's Old Regime: The Development of a Mass Circulation Press*. Princeton, NJ: Princeton University Press, 1991.
- McReynolds, Susan. *Redemption and the Merchant God: Dostoevsky's Economy of Salvation and Antisemitism*. Evanston, IL: Northwestern University Press, 2008.
- "'You Can Buy the Whole World': The Problem of Redemption in *The Brothers Karamazov*." *Slavic and East European Journal* 52, no. 1 (Spring 2008): 87–111.
- Meerson, Olga. *Dostoevsky's Taboos*. Dresden: Dresden University Press, 1998.
- Mel'nikov-Pecherskii, P.I. *Sobranie sochinenii v vos'mi tomakh*. Moscow: Izdatel'stvo "Pravda," 1976.
- Menke, Richard. "Fiction as Vivisection: G.H. Lewes and George Eliot." *ELH* 67, no. 2 (Summer 2000): 617–53.
- Merezhkovskii, D.S. *L. Tolstoi i Dostoevskii*. Edited by E.A. Andrushchenko. Moscow: Nauka, 2000.
- Meyer, Priscilla. *How the Russians Read the French: Lermontov, Dostoevsky, Tolstoy*. Madison: Wisconsin University Press, 2008.
- Meyler, Bernadette. "Liberal Constitutionalism and the Sovereign Power." In *The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept*, edited by Zvi Benite, Stephanos Geroulanos, Nichol Jerr, 208–29. New York: Columbia University Press, 2017.
- Miller, D.A. *The Novel and the Police*. Berkeley: University of California Press, 1988.
- Miller, J. Hillis. *Charles Dickens: The World of His Novels*. Cambridge, MA: Harvard University Press, 1958.
- "The Two Allegories." In *Allegory, Myth, and Symbol*, edited by Morton W. Bloomfield, 355–70. Cambridge, MA: Harvard University Press, 1981.
- Miller, Robin Feuer. "Afterword. In the end is the beginning." *Canadian Slavonic Papers* 62, no. 2 (2020): 144–53.

- *Dostoevsky and The Idiot: Author, Narrator, and Reader*. Cambridge, MA: Harvard University Press, 1981.
- *Dostoevsky's Unfinished Journey*. New Haven, CT: Yale University Press, 2007.
- Mochul'skii, K. *Dostoevskii: Zhizn' i tvorchestvo*. Paris: YMCA Press, 1947.
- Mochulsky, Konstantin. *Dostoevsky: His Life and Work*. Translated by Michael A. Minihan. Princeton, NJ: Princeton University Press, 1967.
- Moretti, Franco. "The Moment of Truth," *The New Left Review* 1, no. 159 (September–October 1986): 42–5.
- *The Novel*, vol. 1: *History, Geography and Culture*. Edited by Franco Moretti. Princeton, NJ: Princeton University Press, 2006.
- *The Novel*, vol. 2: *Forms and Themes*. Edited by Franco Moretti. Princeton, NJ: Princeton University Press, 2006.
- *The Way of the World: The Bildungsroman in European Culture*. Translated by Albert Sbragia, London and New York: Verso, 2000.
- Morson, Gary Saul. *The Boundaries of Genre: Dostoevsky's Diary of a Writer and the Traditions of Literary Utopia*. Austin: University of Texas Press, 1981.
- "The God of Onions: The Brothers Karamazov and the Mythic Prosaic." In *A New Word on "The Brothers Karamazov,"* edited by Robert Louis Jackson, 107–24. Evanston, IL: Northwestern University Press, 2004.
- *Narrative and Freedom: The Shadows of Time*. New Haven, CT: Yale University Press, 1994.
- Moser, Charles A. *Esthetics as Nightmare: Russian Literary Theory, 1855–1870*. Princeton, NJ: Princeton University Press, 1989.
- Most, Glenn. "Sad Stories of the Death of Kings: Sovereignty and Its Constraints in Greek Tragedy and Elsewhere." In *The Scaffolding of Sovereignty: Global and Aesthetic Perspectives on the History of a Concept*, edited by Zvi Benite, Stephanos Geroulanos, and Nichol Jerr, 57–79. New York: Columbia University Press, 2017.
- Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York: New York University Press, 2009.
- Murav, Harriet. *Holy Foolishness: Dostoevsky's Novels and the Poetics of Cultural Critique*. Stanford, CA: Stanford University Press, 1992.
- Nabokov, Vladimir. *Lectures on Russian Literature*. Edited by Fredson Bowers. London: Picador, 1981.
- Naiman, Eric. "Gospel Rape." *Dostoevsky Studies New Series*, no. 22 (2018): 11–40.
- "Kalganov." *Slavic and East European Journal* 58, no. 3 (Fall 2014): 394–418.
- "'There was something almost cruel about it all ...' – Reading *Crime and Punishment's* Epilogue Hard against the Grain." *Canadian Slavonic Papers* 62, no. 2 (2020): 123–43.
- Nazirov, R.G. "Ob eticheskoi problematike povesti "Zapiski iz podpol'ia." In *Dostoevskii i ego vremia*, 145–146. Leningrad, 1971.

- “Sotsial'naia i eticheskaia problematika proizvedenii F.M. Dostoevskogo 1859–1866 godov.” Kand. diss., Moscow, 1966.
- *Tvorcheskie printsipy F.M. Dostoevskogo*. Saratov: Izdatel'stvo Saratovskogo universiteta, 1982.
- Nechaeva, V.S. *Rannii Dostoevskii 1821–1849*. Moscow: Nauka, 1979.
- Nekliudov, N. *Ugolovno-statisticheskie etiudy*. St Petersburg, 1865.
- Nelson, Margaret K. “Fictive Kin, Families We Choose, and Voluntary Kin: What Does the Discourse Tell Us?” *Journal of Family Theory & Review* 5 (2013): 259–81.
- Odinokov, V.G. *Khudozhestvenno-istoricheskii opyt v poetike russkikh pisatelei*. Novosibirsk: Nauka, 1990.
- Oniks [V. Petersen]. “Vstuplenie k romanu angela.” *Literaturnaia gazeta* 6 (1881).
- Ospovat, Kirill. *Terror and Pity: Aleksandr Sumarokov and the Theater of Power in Elizabethan Russia*. Boston: Academic Studies Press, 2016.
- Paine, Jonathan. *Selling the Story: Transaction and Narrative Value in Balzac, Dostoevsky and Zola*. Cambridge, MA: Harvard University Press, 2019.
- Paperno, Irina. “The Liberation of the Serfs as a Cultural Symbol.” *Russian Review* 50, no. 4 (October 1991): 417–36.
- *Suicide as a Cultural Institution in Dostoevsky's Russia*. Ithaca, NY: Cornell University Press, 1997.
- Peace, Richard. *Dostoevsky: An Examination of the Major Novels*. Cambridge: Cambridge University Press, 1971.
- Pettus, Mark. “Dostoevsky's Closed Threshold in the Construction of the Existential Novel.” PhD diss., Princeton University, 2009.
- Pisarev, D.I. *Polnoe sobranie sochinenii i pisem v 12-i tomakh*. Moscow: Nauka, 2001.
- Popov, V.P. “Problema naroda u Dostoevskogo.” *Dostoevskii: Materialy i issledovaniia* 4 (1980): 41–54.
- Porter, Jillian. “The Double, The Rouble, The Real: Counterfeit Money in Dostoevskii's *Dvoinik*.” *Slavic and East European Journal* 58, no. 3 (2014): 378–93.
- *Economies of Feeling: Russian Literature under Nicholas I*. Evanston, IL: Northwestern University Press, 2017.
- Porter, Theodore M. *The Rise of Statistical Thinking, 1820–1900*. Princeton, NJ: Princeton University Press, 1986.
- Pravilova, Ekaterina. *A Public Empire: Property and the Quest for the Common Good in Imperial Russia*. Princeton, NJ: Princeton University Press, 2014.
- Punter, David. *The Literature of Terror*, vol. 2: *The Modern Gothic*. London: Longman, 1996.
- Quetelet, M.A. *A Treatise on Man and the Development of His Faculties*. Edinburgh, 1842.
- Radcliffe, Ann. *The Mysteries of Udolpho*. Oxford: Oxford University Press, 2008.
- Ragussis, Michael. *Acts of Naming: The Family Plot in Fiction*. New York: Oxford University Press, 1986.

- Rebecchini, Damiano, and Raffaella Vassena, eds. *Reading Russia: A History of Reading in Modern Russia*. Vol. 2. Milan: Ledizioni, 2020.
- Reyfan, Irina. *Ritualized Violence, Russian Style: The Duel in Russian Culture and Literature*. Stanford, CA: Stanford University Press, 1999.
- Rimmon-Kenan, Shlomith. *Narrative Fiction*, 2nd ed. London and New York: Methuen, 2002.
- Rosen, Nathan. Review of *Dostoevsky and the Jews*, by David I. Goldstein. *Dostoevsky Studies Old Series*, no. 3 (1982): 200–2.
- Rosenshield, Gary. *Challenging the Bard: Dostoevsky and Pushkin, a Study of Literary Relationship*. Madison: Wisconsin University Press, 2013.
- Ruzhitskii, I.V. “Atopony Dostoevskogo: K proektu slovaria.” *Voprosy leksikografii* 1, no. 5 (2014): 56–75.
- Safran, Gabriella. “The Troubled Frame Narrative: Bad Listening in Late Imperial Russia.” *Russian Review* 72, no. 4 (2013): 556–72.
- Said, Edward W. *Beginnings: Intention and Method*. New York: Basic Books, 1975.
- Sartre, Jean-Paul. *Being and Nothingness: An Essay on Phenomenological Ontology*. Translated by Hazel E. Barnes. New York: Washington Square Press, 1966.
- Scanlan, James P. *Dostoevsky the Thinker*. Ithaca, NY: Cornell University Press, 2002.
- Schillace, Brandy Lain. “‘Temporary Failure of Mind’: Déjà Vu and Epilepsy in Radcliffe’s ‘The Mysteries of Udolpho.’” *Eighteenth-Century Studies* 42, no. 2 (2009): 273–87.
- Scholle, Christina. *Das Duell in den russischen Literatur: Wandlungen und Verfall eines Ritus*. Munich: Peter Lang, 1977.
- Schor, Naomi. *Reading in Detail: Aesthetics and the Feminine*. New York: Methuen, 1987.
- Schümann, Daniel. “Raskolnikov’s Aural Conversion: From Hearing to Listening.” *Urbardus Review* 16 (2014): 6–23.
- Schur, Anna. “The Limits of Listening: Particularity, Compassion, and Dostoevsky’s ‘Bookish Humaneness.’” *Russian Review* 72, no. 4 (2013): 573–89.
- Scollins, Kathleen. “From the New Word to the True Word: *The Bronze Horseman* Subtext of *Crime and Punishment*.” *Russian Review* 78, no. 3 (July 2019): 414–36.
- Sechenov, I.M. “Refleksy golovnogo mozga.” *Meditsinskii vestnik* 47 (1863): 461–84.
- “Refleksy golovnogo mozga,” *Meditsinskii vestnik* 48 (1863): 493–512.
- *Reflexes of the Brain*. Translated by S. Belskii. Cambridge, MA: MIT Press, 1965.
- Semenov, E.I. *Roman Dostoevskogo ‘Podrostok’: problematika i zhanr*. Leningrad: Nauka, 1979.
- Shaikevich A. Ia. et al. *Statisticheskii slovar’ iazyka Dostoevskogo*. Moscow: Iazyki slovianskoi kul’tury, 2003.

- Shapira, Yael. *Inventing the Gothic Corpse: The Thrill of Human Remains in the Eighteenth-Century Novel*. London: Palgrave Macmillan, 2018.
- Shaternikov, M.N. "The Life of I.M. Sechenov." In *I.M. Sechenov. Biographical Sketch and Essays*, edited by Howard Gardner and Judith Kreiger Gardner, ix–xxxvi. New York: Arno Press, 1973.
- Shideler, Ross. *Questioning the Father: From Darwin to Zola, Ibsen, Strindberg, and Hardy*. Stanford, CA: Stanford University Press, 1999.
- Shotskaia, L.I. "Leksiko-semantichekieskie gruppy s narodno-razgovornymi sloobrazovatel'nyimi priznakami v proze 30–40-kh godov XIX veka." In *Voprosy stilistiki russkogo iazyka*, edited by L.I. Shotskaia et al., 10–17. Irkutsk: Irkutskii Gosudarstvennyi Pedagogicheskii Institut, 1973.
- Shneyder, Vadim. "Myshkin's Million: Merchants, Capitalists, and the Economic Imaginary in *The Idiot*." *Russian Review* 77, no. 2 (2018): 241–58.
- *Russia's Capitalist Realism: Dostoevsky, Tolstoy, and Chekhov*. Evanston, IL: Northwestern University Press, 2020.
- Simmons, Ernest J. *Dostoevsky: The Making of a Novelist*. New York: Vintage Books, 1962.
- Sobol, Valeria. *Febris Erotica: Lovesickness in the Russian Literary Imagination*. Seattle: University of Washington Press, 2011.
- Stein, Faith Wilson. "Wallpapering the Novel: Economics, Aesthetics, and the Realist Home." PhD diss., University of Illinois at Urbana-Champaign, 2013.
- Steiner, George. *Tolstoy or Dostoevsky: An Essay in the Old Criticism*, 2nd ed. New Haven, CT: Yale University Press, 1996.
- Steiner, Lina. *For Humanity's Sake: The Bildungsroman in Russian Culture*. Toronto: University of Toronto Press, 2011.
- Straus, Nina Pelikan. *Dostoevsky and the Woman Question*. New York: St Martin's Press, 1994.
- "Why Did I Say 'Women'?" *Raskolnikov Reimagined*. *Diacritics* 23, no. 1 (1993): 53–65.
- Stromberg, David. "The Enigmatic G-v: A Defense of the Narrator-Chronicler in Dostoevsky's *Demons*." *Russian Review* 71, no. 3 (July 2012): 460–81.
- Talairach-Vielmas, Laurence. *Wilkie Collins, Medicine, and the Gothic*. Cardiff: University of Wales Press, 2009.
- Tanner, Tony. *Adultery in the Novel: Contract and Transgression*. Baltimore, MD: Johns Hopkins University Press, 1979.
- Tapp, Alyson. "Embarrassment in *The Idiot*." *Slavic and East European Journal* 60, no. 3 (2016): 422–46.
- Thackeray, William Makepeace. *Vanity Fair*. London: Penguin Books, 2012.
- Thompson, Diane Oenning. *The Brothers Karamazov and the Poetics of Memory*. Cambridge: Cambridge University Press, 1991.
- "Dostoevskii and Science." In *The Cambridge Companion to Dostoevskii*, edited by William J. Leatherbarrow, 193–202. Cambridge: Cambridge University Press, 2002.

- Tihanov, Galin. "Ethics and Revolution: Lukács's Responses to Dostoevskii." *Modern Language Review* 94, no. 3 (July 1999): 609–25.
- *The Master and the Slave: Lukács, Bakhtin, and the Ideas of Their Time*. Oxford: Clarendon, 2000.
- Tikhomirov, B.N. "K probleme genezisa 'ital'ianskoi mecht' Dostoevskogo: Radklif ili psevd-Radklif?" *Dostoevskii i mirovaia kul'tura* 10, no. 2 (2020): 128–52.
- Tkachev, P.N. "Bol'nye liudi: 'Besy,' roman Fedora Dostoevskogo, v trekh chastiakh." In *Kritika 70-kh godov XIX veka*, edited by S.F. Dmitrenko, 67–123. Moscow: Olimp, 2002.
- Tobin, Patricia D. *Time and the Novel: The Genealogical Imperative*. Princeton, NJ: Princeton University Press, 1978.
- Todd, William Mills, III. "The Brothers Karamazov and the Poetics of Serial Publication." *Dostoevsky Studies Old Series*, no. 7 (1986): 87–93.
- "Dostoevsky as a Professional Writer." In *The Cambridge Companion to Dostoevsky*, edited by W.G. Leatherbarrow, 66–92. Cambridge: Cambridge University Press, 2002.
- *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative*. Cambridge, MA: Harvard University Press, 1986.
- "The Ruse of the Russian Novel." In *The Novel*, vol. 1: *History, Geography and Culture*, edited by Franco Moretti, 401–13. Princeton, NJ: Princeton University Press, 2006.
- Todes, Daniel Philip. "From Radicalism to Scientific Convention. Biological Psychology from Sechenov to Pavlov." PhD diss., University of Pennsylvania, 1981.
- Todorov, Tzvetan. *Genres in Discourse*. Cambridge: Cambridge University Press, 1990.
- Tolstoi, Lev. *Polnoe sobranie sochinenii (Iubileinoe izdanie)*. 90 vols. Moscow: Gosudarstvennoe izdatel'stvo "Khudozhestvennaia literatura," 1928–59.
- Tolstoy, Ivan. *James Clerk Maxwell: A Biography*. Chicago: University of Chicago Press, 1981.
- Tolstoy, Leo. *Anna Karenina*. Translated by Richard Pevear and Larissa Volokhonsky. New York: Penguin Books, 2000.
- Toporov, V.N. "O strukture romana Dostoevskogo v sviazi s arkhainymi skhemami mifologicheskogo myshleniia. (Prestuplenie i nakazanie). In *Structure of Texts and Semiotics of Culture*, edited by Jan van der Eng, 234–6. The Hague: Mouton, 1973.
- Tsiv'ian, T.V. "O strukture vremeni i prostranstva v romane Dostoevskogo 'Podrostok.'" *Russian Literature* 3 (1976): 203–55.
- Ulianova, Galina. *Female Entrepreneurs in Nineteenth-Century Russia*. London: Routledge, 2009.

- Uspensky, Boris. "Tsar and Pretender: Samozvanchestvo or Royal Imposture in Russia as a Cultural-Historical Phenomenon." In Lotman and Uspensky, *The Semiotics of Russian Culture*, 113–152.
- Uspensky, Boris, and Viktor Zhivov. "Tsar and God" and Other Essays in Russian Cultural Semiotics. Trans. Marcus C. Levitt, David Budgen, and Liv Bliss. Edited by Marcus Levitt. Boston: Academic Studies Press, 2012.
- Vaisman, M., A. Vdovin, I. Kliger, and K. Ospovat, eds. *Russkii realizm XIX veka: Mimesis, politika, ekonomika*. Moscow: Novoe literaturnoe obozrenie, 2020.
- Valentino, Russell. *Vicissitudes of Genre in the Russian Novel*. New York: Peter Lang, 2001.
- Vdovin, A. "Dostoevskii i refleksy golovnogo mozga: 'Zapiski iz podpol'ia' v svete otkrytii I.M. Sechenova." In Vaisman et al., *Russkii realizm XIX veka: obschestvo, znanie, povestvovanie*, 431–51.
- Vetlovskaya, Valentina A. "Alyosha Karamazov and the Hagiographic Hero." Translated by Nancy Pollak and Suzanne Fusso. In *Dostoevsky: New Perspectives*, edited by Robert Louis Jackson, 206–26. New York: Prentice Hall, 1984.
- Vernon, John. "Reading, Writing, and Eavesdropping: Some Thoughts on the Nature of Realistic Fiction." *Kenyon Review* 4, no. 4 (1982): 49.
- Vladiv, Slobodanka B. *Narrative Principles in Dostoevskij's Besy: A Structural Analysis*. Bern: Peter Lang, 1979.
- Vogt, Carl. *Physiologische Briefe für Gebildete aller Stände*. Stuttgart, 1846. <http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb1047770-0>.
- Volgin, Igor. *Poslednii god Dostoevskogo: Istoricheskie zapiski*. Moscow: AST, 2010.
- Vucinich, Alexander. *Science in Russian Culture, 1861–1917*. Stanford, CA: Stanford University Press, 1970.
- Wagner, Adolph. "'Zakonosobraznost' v po-vidimomu proizvol'nykh chelovecheskikh deistviiakh s tochki zreniia statistiki." In *Obshchii vyvod polozhitel'nogo metoda*, edited by N. Nekliudov, 297–383. St Petersburg, 1866.
- Walker, Clint. "On Serfdom, Sickness, and Redemption: The Peter the Great Subtext in Crime and Punishment." *Dostoevsky Studies New Series*, no. 13 (2009), 93–108.
- Watt, Ian P. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Berkeley and Los Angeles: University of California Press, 1957.
- Weiner, Adam. *By Authors Possessed: The Demonic Novel in Russia*. Evanston, IL: Northwestern University Press, 1998.
- Wellek, René. *A History of Modern Criticism*. Cambridge: Cambridge University Press, 1955.
- White, Hayden. *Figural Realism: Studies in the Mimesis Effect*, 87–100. Baltimore, MD: Johns Hopkins University Press, 1999.

- Wilson, Jennifer. "Dostoevsky's Timely Castration." *Transgender Studies Quarterly* 4, no. 5 (2018): 565–73.
- Woloch, Alex. *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel*. Princeton, NJ: Princeton University Press, 2003.
- Woolf, Virginia. "The Russian Point of View." In *The Essays of Virginia Woolf*, vol. 4: 1925–1928, edited by Andrew McNeillie, 181–9. Orlando: Harcourt Books, 2008.
- Wortman, Richard. "Russian Monarchy and the People." In *Dostoevsky in Context*, edited by Deborah A. Martinsen and Olga Maiorova, 77–85. Cambridge: Cambridge University Press, 2015.
- *Scenarios of Power: Myth and Ceremony in Russian Monarchy from Peter the Great to the Abdication of Nicholas II*. Princeton, NJ: Princeton University Press, 2006.
- Young, Sarah J. *Dostoevsky's The Idiot and the Ethical Foundations of Narrative: Reading, Narrating, Scripting*. London: Anthem Press, 2004.
- "Hesitation, Projection and Desire: The Fictionalizing 'As If' in Dostoevskii's Early Works." *Modern Languages Open* 1 (2018): n.p. <http://doi.org/10.3828/mlo.v0i0.183>.
 - "Holbein's Christ in the Tomb in the Structure of *The Idiot*," *Russian Studies in Literature* 44, no. 1 (2007): 90–102.
- Zagidullina, M.V. "Dostoevskii glazami sootchestvennikov." In *Roman F.M. Dostoevskogo "Idiot": Sovremennoe sostoianie izuchenii*, edited by T.A. Kasatkina, 508–39. Moscow: Nasledia, 2001.
- Zaitsev, V.A. "Estestvoznaniie i iustitsiia." *Russkoe slovo* (July 1863).
- Zakharov, V.N. *Sistema zhanrov Dostoevskogo: tipologiia i poetika*. Leningrad: Izdatel'stvo Leningradskogo universiteta, 1985.
- Zebrikoff, Marie. "Chapter XIV: Russia." In *The Woman Question in Europe: A Series of Original Essays*. Edited by Theodore Stanton, 390–423. London: Sampson Low, Marston, Searle, and Rivington, 1884.
- Zelinskii, V. *Kriticheskie komentarii k sochineniiam F.M. Dostoevskogo. Sbornik kriticheskikh statei. Chast' chetvertaia: "Brat'ia Karamazovy," 3rd ed.* Moscow: Tipo-lit V. Rikhter, 1906.