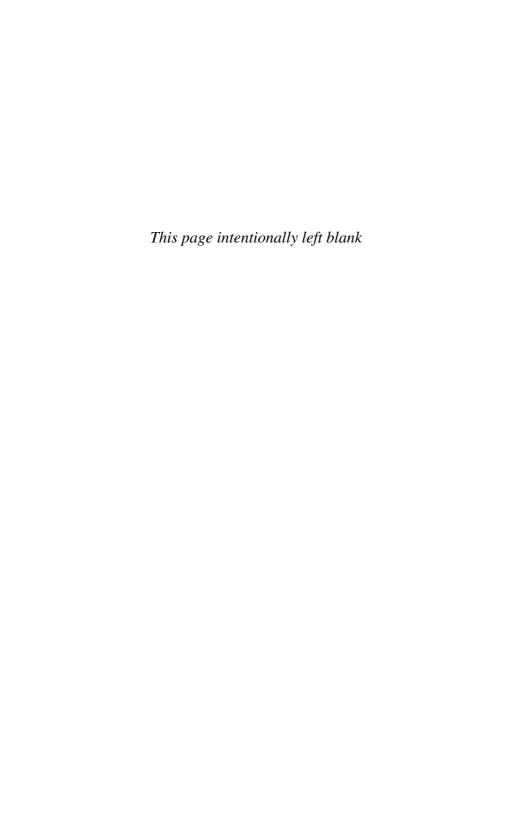
THE DECAMERON NINTH DAY IN PERSPECTIVE



The *Decameron* Ninth Day in Perspective

EDITED BY SUSANNA BARSELLA AND SIMONE MARCHESI © University of Toronto Press 2022 Toronto Buffalo London utorontopress.com Printed in the U.S.A.

ISBN 978-1-4875-4049-4 (cloth)

ISBN 978-1-4875-4051-7 (EPUB) ISBN 978-1-4875-4050-0 (PDF)

Library and Archives Canada Cataloguing in Publication

Title: The Decameron ninth day in perspective / edited by Susanna Barsella and Simone Marchesi.

Names: Barsella, Susanna, editor. | Marchesi, Simone, editor.

Series: Toronto Italian studies.

Description: Series statement: Toronto Italian studies | Includes bibliographical references and index.

Identifiers: Canadiana (print) 2021036016X | Canadiana (ebook) 20210360186 | ISBN 9781487540494 (cloth) | ISBN 9781487540517 (EPUB) |

ISBN 9781487540500 (PDF)

Subjects: LCSH: Boccaccio, Giovanni, 1313-1375. Decamerone. Classification: LCC PQ4287 .D423 2022 | DDC 853/.1-dc23

We wish to acknowledge the land on which the University of Toronto Press operates. This land is the traditional territory of the Wendat, the Anishnaabeg, the Haudenosaunee, the Métis, and the Mississaugas of the Credit First Nation.

The publication of this volume was made possible by the generous support of the American Boccaccio Association, Fordham University, and the Alfred Foulet Fund at Princeton University.

University of Toronto Press acknowledges the financial support of the Government of Canada, the Canada Council for the Arts, and the Ontario Arts Council, an agency of the Government of Ontario, for its publishing activities.



Canada Council for the Arts

Conseil des Arts du Canada



Funded by the Financé par le Government gouvernement of Canada du Canada

