

# Contents

---

*List of Illustrations*   vii

*Acknowledgments*   ix

Introduction   3

1 The Wages of Whiteness in Late-Francoist Comedies   28

2 Imperial Death: White Femininity and the Missionary  
Imaginary   62

3 From Andalusian Gypsies to Urban *Quinquis*: Roma Identities  
in Popular Cinema   108

4 Whiteness under Siege: The Legacies of Francoist Comedy  
in Democratic Spain   154

Conclusion   195

*Notes*   205

*Film and Television References*   219

*Works Cited*   225

*Permissions*   241

*Index*   243

*This page intentionally left blank*