Acknowledgments

The co-editors would like to thank all of the authors and theatre practitioners who have contributed to this volume. It has been a pleasure to work with the University of Toronto Press and we are particularly indebted to Suzanne Rancourt, Manager, Humanities Acquisitions, for enthusiastically supporting this project from the beginning; the coeditors of the Toronto Iberic series, Robert Davidson and Frederick A. de Armas; Barb Porter, Associate Managing Editor; and Anne Laughlin, copyeditor.

This volume would have not been possible without the financial support of the following: the Eberly College Publication Subvention program at West Virginia University; the SARIF program at the University of Tennessee, Knoxville; and publication grants from MacEwan University's Office of Research Services, Ohio Wesleyan University, and Western Washington University.