## Contents

## Acknowledgments ix

## Introduction 3

- 1 The Legendary Response to Charlemagne in Spain 9
  - 2 Affect and the Quest for Narrative Coherence 31
    - 3 Chronicle Prose and Rodrigo's Epic Deeds 65
      - 4 Holy Warriors: Rodrigo Díaz and His Celestial Champions 83
      - 5 Guillén de Castro's *Mocedades del Cid* and the Traditional Ballad 101

Conclusion 119

Notes 123
Works Cited 137
Index 145

