

Acknowledgments

Over the last several years this volume has been shaped by the thoughtful contributions and excellent questions of many colleagues across our disciplines. We are especially grateful to the participants of various seminars and symposia hosted by the Renaissance Society of America, the Massachusetts Center for Interdisciplinary Renaissance Studies, the Modern Languages Association, and the Grupo de Estudios de la Mujer en España y Las Americas dedicated to topics around health and healing in the early modern world. We are grateful to be part of the Iberic Series at University of Toronto Press, and extend our gratitude especially to Suzanne Rancourt, Barb Porter, Charles Stuart, Carla DeSantis, and the editorial board of the series. We wholeheartedly thank the contributors of this volume as well as the anonymous reviewers of this manuscript for their collaborative spirit and rigorous commitment to the project.

Margaret Boyle expresses her gratitude to Bowdoin College, and particularly to the Fletcher Family research award for supporting for this book. She is grateful to her colleagues across the college, especially her fellow early modernists. Extra thanks to the departments of Romance Languages and Literatures, and Gender, Sexuality and Women's Studies, and of course to the dedicated cohort of students from her fall 2017 seminar on health and healing. The ongoing energy coming out of this class as well as the conversations that semester with Pablo Gómez, Alisha Rankin, and especially Sarah Owens led to the creation of this volume. Academic research and writing wouldn't be possible without the support of her family – with love to Andrew, Nora, and Beatrice.

Sarah Owens is indebted to the College of Charleston and the Department of Hispanic Studies for their generous support of her research. With some extra funding and time, she was able to travel

to Arequipa, Peru, and become inspired by the health care provided in colonial convents. This never would have happened without the insight and help from Kathryn Santer and Jane Mangan, both experts on Arequipa. She is most appreciative of her collaborative work with Margaret Boyle, who signed onto this project without hesitation. It has been a true pleasure to work with her. Like always, she is grateful for her family's unconditional support, especially from her parents Miriam and Raymond Owens.