

Contents

List of Figures vii

Acknowledgments xi

- 1 Comics in Contemporary Spain 3
SAMUEL AMAGO AND MATTHEW J. MARR

Part One: Comics and Historical Memory

- 2 Drawing (on) Spanish History 31
SAMUEL AMAGO
- 3 Comics, History, and Memory in the '90s: *Las memorias de Amorós* 65
PEDRO PÉREZ DEL SOLAR
- 4 “Shadows Have No Voice”: Democratic Memory in Felipe Hernández Cava and Federico del Barrio’s *El artefacto perverso* (1996) and Francisco and Miguel Gallardo’s *Un largo silencio* (1997) 100
XAVIER DAPENA

Part Two: Comics and Economic Crisis

- 5 Building a Home for Crisis Narrative: Intermediality and Comic(s) Pedagogy in Aleix Saló’s *Españistán* Project 137
MATTHEW J. MARR

- 6 Urban Ecology and Comics Journalism in Jorge Carrión
and Sagar Forniés's *Barcelona: Los vagabundos
de la chatarra* (2015) 164
CHRISTINE M. MARTÍNEZ

Part Three: Comics and Personhood

- 7 Post-op in the Real World: Cancer and Queer Resistance
in Isabel Franc and Susanna Martín's *Alicia en un
mundo real* (2011) 195
EMILY DIFILIPPO
- 8 How to Explain Comics to a Dead Hare: Intertextuality
and Crisis in Rosana Antolí's Neo-surrealist Graphic Novel
Pareidolia (2014) 220
EDUARDO LEDESMA

List of Contributors 253

Index 255