

Contents

<i>List of Illustrations</i>	ix
<i>Acknowledgments</i>	xi
Introduction	3
Part One: Poetry, Politics, Performance	23
1 Rhetoric and Ideology in Grassroots Memorials and Official Monuments	29
2 Circulation and Performance in Memorial and Media Sites	53
3 Archives and Grassroots Anthologies: Preservation, Social Action, and Affect	67
Part Two: Poets, Cultural Politics, and Crisis	81
4 Body, Affect, Flesh	89
5 Pixel, Bar Code, Algorithm	109
Conclusions	123
<i>Notes</i>	127
<i>Works Cited</i>	143
<i>Index</i>	161

