

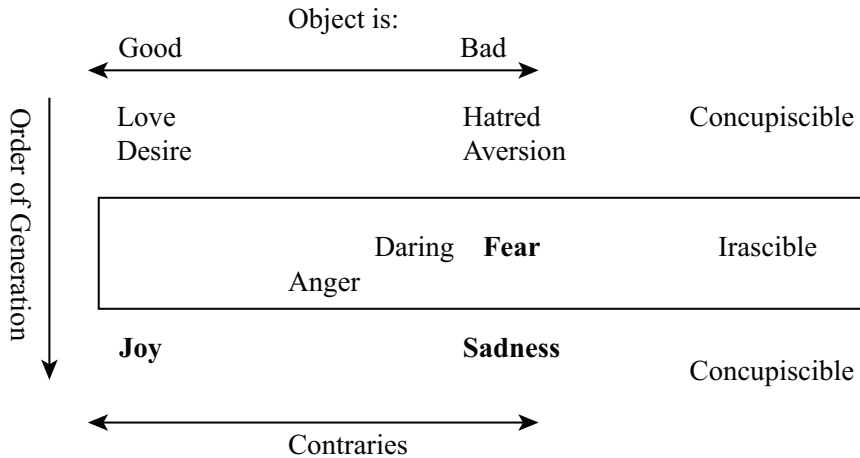
Acknowledgments



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The Passions of the Soul

St. Thomas Aquinas, Summa Theologiae, Pars Prima Secundae, Q 22–48



1. The passions according to Saint Thomas Aquinas. Public Domain,
<https://en.wikipedia.org/w/index.php?curid=12283043>.



2. Diego Velázquez, *The Fable of Arachne (Las Hilanderas)* (1657). Canvas, 220 × 289 cm. Museo del Prado (Madrid), Cat. 1173.
Photo credit: Erich Lessing / Art Resource, NY.



3. Guido Reni, *Cupid* (1637–38). Oil on canvas, 101 × 88 cm. Museo del Prado (Madrid), NP 150. Photo credit: Album / Art Resource, NY.



4. *The Sun, the Moon and a Basilisk*, drawing (ca. 1512) on a page of a manuscript English translation of Horapollo's *Hieroglyphica* done by Willibald Pirckheimer, humanist and friend of Albrecht Dürer. British Museum (London), PD 1932-7-9-2.

Photo credit: Erich Lessing / Art Resource, NY.



5. Andrea Domenico Remps, *Cabinet of Curiosities* (ca. 1690). Oil on canvas, 99 × 137 cm. Opificio delle Pietre Dure (Florence, Italy). Photo Credit: Scala / Art Resource, NY.



6. *Wheel of Fortune* from illuminated manuscript of Dante, *The Divine Comedy*.
Biblioteca Apostolica Vaticana / Vatican Museums.
Photo Credit: Album / Art Resource, NY.

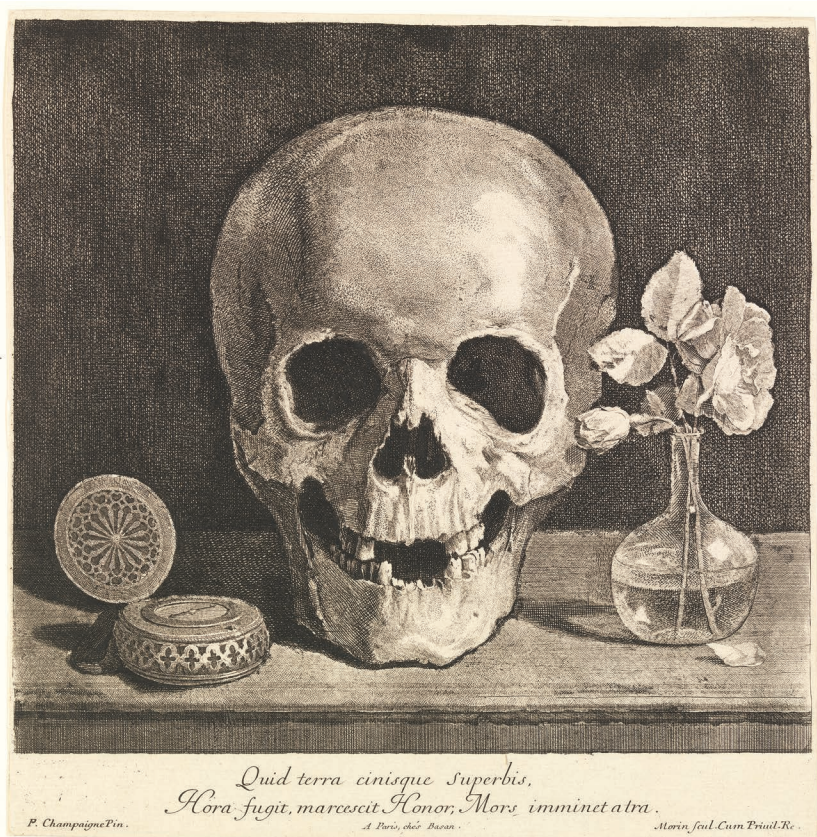


7. Chimera of Arezzo with three heads (serpent, goat, and lion) (Etruscan bronze sculpture, 400–350 BC). Museo Archeologico Nazionale (Florence, Italy).

Photo credit: Scala / Art Resource, NY.



8. Caravaggio, *The Cardsharps* (ca. 1597). Oil on canvas, 94.2 × 130.9 cm. Kimbell Art Museum (Fort Worth, Texas), AP 1987.06. Photo credit: Kimbell Art Museum, Fort Worth, Texas / Art Resource, NY.



9. Jean Morin (ca. 1605–1650). After Philippe de Champaigne (1602–1674), *Still Life with Skull, Pocket Watch, and Roses (Memento Mori)*, 1640–1650. Etching and engraving. Image: 12 11/16 × 12 1/2 in. (32.2 × 31.8 cm) (cropped). Museum purchase, Achenbach Foundation for Graphic Arts Endowment Fund, 1994.13. Photography by Joseph McDonald, © courtesy Fine Arts Museums of San Francisco.



10. Hieronymus Bosch, *The Temptation of Saint Anthony* (ca. 1501), oil on oak panel, 73 × 52.5 cm. Museo del Prado (Madrid), P002049.
Photo credit: Erich Lessing / Art Resource, NY.



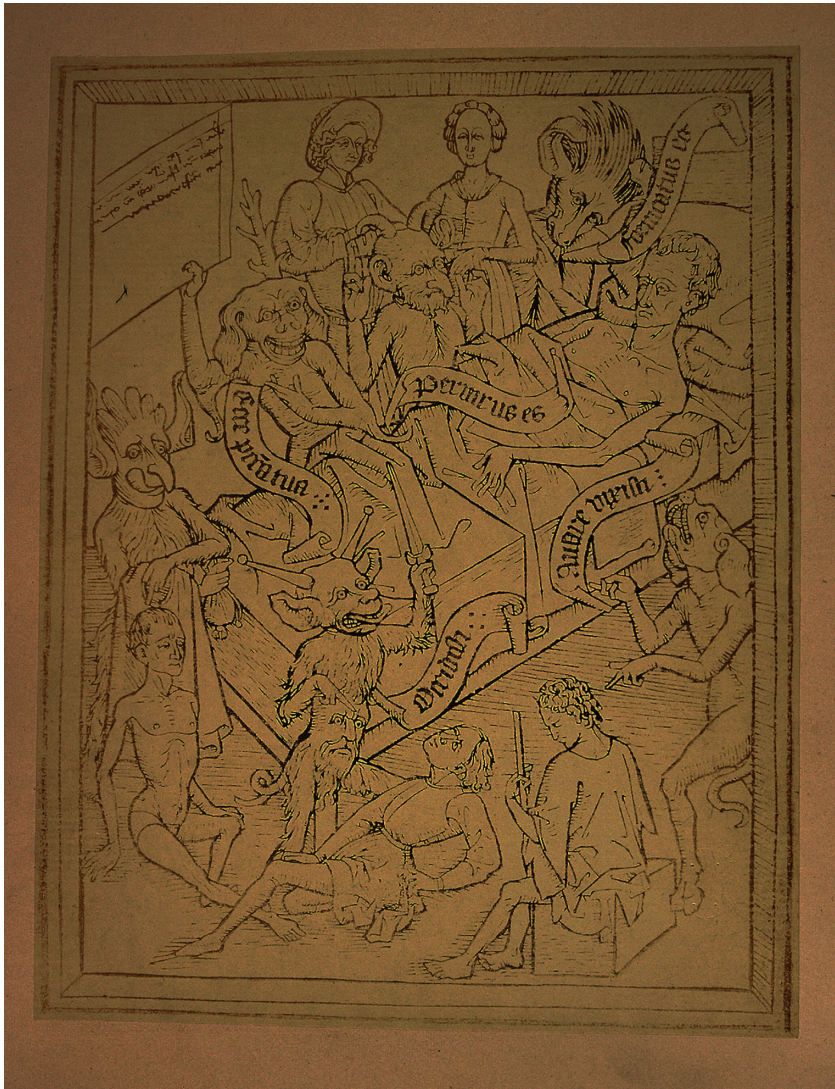
11. Juan van der Hamen, seventeenth-century portrait of Francisco de Quevedo wearing the symbol of a red cross in the shape of a sword, representing his knighthood in the Order of Santiago. Instituto Valencia de Don Juan (Madrid).
Photo credit: Album / Art Resource, NY.



12. Raimundi Vicent, *Santiago Matamoros combatiendo*. Miniature in manuscript antiphonal belonging to Holy Roman Emperor Carlos V, fol. 20v. Biblioteca Nacional (Madrid). Photo credit: Album / Art Resource, NY.



13. *The Hanging of Judas* (Mozarabic Spain, Navarra, second half of the tenth century). Carved bone plaque, 7.7 × 6.8 cm. Musée National du Moyen Age - Thermes de Cluny (Paris), CL17050vv. Photo by Michel Urtado.
Photo credit: © RMN-Grand Palais / Art Resource, NY.



14. Manuscript drawing showing temptation to despair. *Ars moriendi*, editio princeps, Photographisches Facsimile des Unicum im Besitze von T.O. Weigel (Leipzig: 1869).
Photo courtesy of the British Library.



15. Wolfgang Amadeus Mozart (1756–1791), *Don Giovanni*, Royal Opera House, Covent Garden, London. Dress rehearsal, for opening night on 12 September 2003. The Commendatore (Robert Lloyd) and Don Giovanni (Gerald Finley). End of act II. Conductor: Antonio Pappano. Photo credit © Laurie Lewis / Bridgeman Images.



16. Dante and Virgil walking through the Wood of the Suicides, from Dante Alighieri, *The Divine Comedy: Hell* (Circle VII, Ring II, Canto XIII), with commentary by Guiniforte delli Bargigi. Illuminated manuscript (Italy, fifteenth century), folio 14v. Biblioteca Comunale, Imola (Italy). Photo credit: Alfredo Dagli Orti / Art Resource, NY.



17. Philippe de Champaigne (1602–1674), *Vanitas with wilting flower*. Musée de Tessé (Le Mans, France). Photo credit: Erich Lessing / Art Resource, NY.



18. Columns of Hercules on title page of Francis Bacon, *Instauratio Magna* (London, 1620). Photo credit: HIP / Art Resource, NY.



19. The goddess *Spes* holding a flower representing Hope on a silver *denarius* (Roman imperial coin of Antoninus Pius, 431 AD). American Numismatic Society (New York), 1911.23.278 (reverse). Photo courtesy of the American Numismatic Society.



20. Tirso de Molina, *Don Gil de las calzas verdes*, advertising poster for performance, Teatre Nacional de Catalunya (Barcelona, Spain).



21. Diego Velázquez, portrait of Gaspar de Guzmán, Conde-Duque de Olivares, wearing the green Cross of Alcántara on his cape because he was a Comendador Mayor of that Order (1623). Colección Várez-Fisa (Madrid).

Photo credit: Erich Lessing / Art Resource, NY.



**SUMARIO DE LAS GRACIAS
E INDULGENCIAS PERPETUAS QUE GOZAN
LOS HERMANOS DE LA COFRADIA
DE LA PRECIOSA SANGRE DE CHRISTO
Y NUESTRA SEÑORA DE LOS DOLORES,
AGREGADA A LA ILUSTRE COFRADIA
DEL SEÑOR SAN HOMOBONO,**

Fundada en nuestra Iglesia de la Santísima Trinidad por el Alcalde, Vedor, Guardianes de la Ilustre Archicofradia y demas Maestros del Arte de la Sastrería de la muy Noble é Imperial Ciudad de México, agregada á dicha Ilustre Archicofradia, y aprobada por nuestro Santísimo Padre el Señor Inocencio Duodecimo, quien se dignó concederlas por su Apostólico Breve, dado en Santa Maria la Mayor, debaxo del Anillo del Pescador el dia veinte y quatro de Enero de mil seiscientos noventa y ocho, al sétimo de su Pontificado.

22. Bull of indulgence (Mexico, 1807). Cushing Memorial Library and Archives, Texas A&M University (College Station, Texas).

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