

Contributors

Gillian Beer is King Edward VII Professor of English Literature at University of Cambridge, Dame Commander of the Order of the British Empire, and past President of Clare Hall, University of Cambridge. Her publications include *Alice in Space: The Sideways Victorian World of Lewis Carroll* (2016), *Darwin's Plots* (1983; 3rd ed. 2009), *Open Fields* (1997), *Virginia Woolf: The Common Ground* (1996), *Forging the Missing Link* (1992), *Arguing with the Past* (1989), *George Eliot* (1986), and *Meredith: A Change of Masks* (1970). Beer also holds an Honorary Doctor of Letters from Oxford University and from Harvard University, and has served on and chaired the Adjudication Panel for the Man Booker Prize.

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Theresa M. Kelley is Marjorie and Lorin Tiefenthaler Professor of English at the University of Wisconsin – Madison. She has received awards and fellowships from the National Endowment for the Humanities, the Simon D. Guggenheim Foundation, Henry E. Huntington Library, and the Institute for Research in the Humanities at the University of Wisconsin-Madison. She is author of *Clandestine Marriage: Botany and Romantic Culture* (2012), *Reinventing Allegory* (1998), and *Wordsworth's Revisionary Aesthetics* (1988); the editor of the issue “Romantic Frictions” for the *Romantic Circles Praxis* series; and co-editor of *Romantic Women Writers: Voices and Countervoices* (1995) and *The Matter of the Archive* (forthcoming). She is at present writing *Reading for the Future* and *Color Matters*.

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