

SPANIARDS IN MAUTHAUSEN

Representations of a Nazi Concentration Camp, 1940–2015

Spaniards in Mauthausen is the first study of the cultural legacy of Spaniards imprisoned and killed during the Second World War in the Nazi concentration camp Mauthausen. By examining narratives by and about Spanish Mauthausen victims over the past seventy years, author Sara J. Brenneis provides a historical, critical, and chronological analysis of a virtually unknown body of work.

Diverse accounts from survivors of Mauthausen, chronicled in letters, artwork, photographs, memoirs, fiction, film, theater, and new media, illustrate how Spaniards became cognizant of the Franco government's relationship to the Nazis and its role in the victimization of Spanish nationals in Mauthausen. As political prisoners, their experiences differ from the millions of Jews exterminated by Hitler, yet they were nevertheless objects of Nazi violence and murder and witnesses to the Holocaust. Of the more than seven thousand Spaniards incarcerated in Mauthausen, just over two thousand survived.

(Toronto Iberic)

SARA J. BRENNEIS is an associate professor of Spanish at Amherst College.

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SARA J. BRENNEIS

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To Eric and Charlie

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