

# Contents

*List of Illustrations* vi

*Acknowledgments* vii

*Note on Translations and Transliterations* x

Introduction 3

1 Moriscos between Cross and Crescent 21

2 Text against Image in Moriscos' Literary Culture 44

3 Granada and the Poetics of Sacred Space 70

4 Marian Images of Conversion 89

5 Images of Mary on the Battlefield 115

6 Captive Images and Forged Identities 139

Conclusion 167

*Notes* 171

*Works Cited* 207

*Index* 239