

SUBJECT STAGES

This page intentionally left blank

MARÍA M. CARRIÓN

Subject Stages

Marriage, Theatre, and the Law
in Early Modern Spain

UNIVERSITY OF TORONTO PRESS
Toronto Buffalo London

©University of Toronto Press Incorporated 2010
Toronto Buffalo London
www.utppublishing.com
Printed in Canada

ISBN 978-1-4426-4108-2 (cloth)



Printed on acid-free, 100% post-consumer recycled paper with vegetable-based inks.

Library and Archives Canada Cataloguing in Publication

Carrión, María M., 1959-

Subject stages : marriage, theatre and the law in early modern Spain / María M. Carrión.

(University of Toronto Romance Series)

Includes bibliographical references and index.

ISBN 978-1-4426-4108-2 (bound)

1. Spanish drama – Classical period, 1500–1700 – History and criticism.
2. Marriage laws – Spain – History – 16th century.
3. Marriage laws – Spain – History – 17th century.
4. Marriage in literature. I. Title.

PQ6105.C374 2010 862'.3093543 C2009-906380-8

This book has been published with the help of a subvention from the Program for Cultural Cooperation between Spain's Ministry of Culture and United States Universities.

'Poem 11' from *Interpreter of Desires* by Ibn 'Arabi, translated by Michael Sells, is reproduced by permission.

University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and Ontario Arts Council.



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Book Publishing Industry Development Program (BPIDP).