

CONTENTS

Foreword ix

Acknowledgments xv

Prologue 3

1. CONTEXT 9

Discourse, Space, and Competing Narratives 9

Space and Subjects: Security, Surveillance, and 'Zero Tolerance' 26

Photo Essay 39

2. IN THE FIELD 54

An Ethnographic Critique 54

The Situated Character of Ethnography 60

Disenchanted Youth, Falling Test Scores, Rigorous Curriculum and
other Prevailing Myths 73

3. SUBJECTIVITIES 84

The Social and the Artistic 84

Social Dramas: Relations of Power, Gender, and Race 91

Imaginative Trespassing and Ethnographic Artefacts 97

The Gay Other Not among Us: Sexuality and Its Guises 109

Dark Dramas: The Occupied Imagination 128

4. URBAN OBSESSIONS 140

Pedagogies of Conflict 140

Alternative Literacies and the Sociology of Aesthetics 155

**5 CONSTITUTING CULTURE AND CO-RESEARCH
WITH YOUTH 172**

A Problem-Posing Ethnography 175

References 183

Name Index 197

Subject Index 203