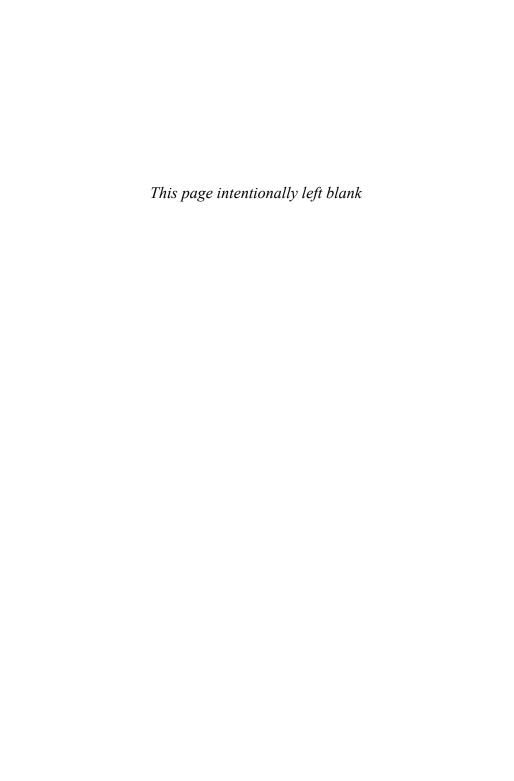
THE UGLY WOMAN



The Ugly Woman

Transgressive Aesthetic Models in Italian Poetry from the Middle Ages to the Baroque

Patrizia Bettella

www.utppublishing.com

© University of Toronto Press Incorporated 2005 Toronto Buffalo London Printed in Canada

ISBN 0-8020-3926-X



Printed on acid-free paper

Library and Archives Canada Cataloguing in Publication

Bettella, Patrizia

The ugly woman: transgressive aesthetic models in Italian poetry from the Middle Ages to the Baroque / Patrizia Bettella.

(Toronto Italian studies)

Includes bibliographical references and index.

ISBN 0-8020-3926-X

- 1. Women in literature. 2. Ugliness in literature.
- 3. Italian poetry History and criticism. I. Title. II. Series.

PQ4055.W6B46 2005 851.009'3522 C2004-906546-7

University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and the Ontario Arts Council.

This book has been published with the help of a grant from the Humanities and Social Sciences Federation of Canada, using funds provided by the Social Sciences and Humanities Research Council of Canada.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada, through the Book Publishing Industry Development Program (BPIDP).