

Contents

PREFACE ix

Introduction: The Disruption of Writing 3

1

Early 'Signs of Invasion': *Dance of the Happy Shades* 19

2

'So Many Created Worlds': *Lives of Girls and Women* 43

3

The Politics of Deferral: Power and Suspicion in *Something I've Been Meaning to Tell You* 74

4

Acknowledging the Nether Voices: Signs of Instability in *Who Do You Think You Are?* 96

5

Towards a Poetics of Surprise: 'Change and Possibility' in *The Moons of Jupiter* 122

6

'It's What I Believe': Patterns of Complicity in *The Progress of Love* 143

7

(Re)construction and/as Deception in *Friend of My Youth* 169

viii Contents

Conclusion: The Problem of an Ending 185

NOTES 189

WORKS CONSULTED 201

INDEX 207

ABBREVIATIONS

DHS	<i>Dance of the Happy Shades</i>
LGW	<i>Lives of Girls and Women</i>
SIB	<i>Something I've Been Meaning to Tell You</i>
WDY	<i>Who Do You Think You Are?</i>
MJ	<i>The Moons of Jupiter</i>
PL	<i>The Progress of Love</i>
FOMY	<i>Friend of My Youth</i>