

Contents

ACKNOWLEDGMENTS ix

ABBREVIATIONS xi

General Introduction 3

Part I: An Ethics of Action

- 1 Introduction 11
- 2 Boiardo, *Orlando Innamorato*, Book One (1482–3): Romance 15
- 3 *Orlando Innamorato*, Book Two (1482–3): History 34
- 4 *Orlando Innamorato*, Book Three (1495): Epic 45

Part II: Creative Imitation

- 5 Introduction 69
- 6 Cieco da Ferrara, *Il Mambriano* (1509) 74
- 7 Ariosto, *Orlando Furioso* (1516): Didactic Allegory 82
- 8 Ariosto, *Orlando Furioso* (1516): Novellas of Civic Virtue 99
- 9 Ariosto, *Cinque canti* (Composed c. 1519–21) 126
- 10 Ariosto, *Orlando Furioso* (1532) 134

Part III: The Triumph of Romance

- 11 Introduction 155
- 12 Trissino, *L'Italia liberata da' Goti* (1547–8) 158
- 13 Bernardo Tasso, *L'Amadigi* (1560) 170
- 14 Torquato Tasso, *Il Rinaldo* (1562) 178
- 15 Torquato Tasso, *La Gerusalemme Liberata* (1581) 186

viii Contents

Conclusion 229

NOTES 235

WORKS CITED 265

INDEX 283