THE ROMANCE EPICS OF BOIARDO, ARIOSTO, AND TASSO: FROM PUBLIC DUTY TO PRIVATE PLEASURE



# JO ANN CAVALLO

# The Romance Epics of Boiardo, Ariosto, and Tasso

From Public Duty to Private Pleasure

# www.utppublishing.com

© University of Toronto Press Incorporated 2004 Toronto Buffalo London Printed in Canada

ISBN 0-8020-8915-1



Printed on acid-free paper

Toronto Italian Studies

## National Library of Canada Cataloguing in Publication

### Cavallo, Jo Ann

The romance epics of Boiardo, Ariosto, and Tasso: from public duty to private pleasure / Jo Ann Cavallo.

(Toronto Italian studies) Includes bibliographical references and index. ISBN 0-8020-8915-1

1. Boiardo, Matteo Maria, 1440 or 41–1494 – Criticism and interpretation. 2. Ariosto, Lodovico, 1474–1533 – Criticism and interpretation. 3. Tasso, Torquato, 1544–1595 – Criticism and interpretation. 4. Epic poetry, Italian – History and criticism. 5. Romances, Italian – History and criticism. 6. Italian poetry – 15th century – History and criticism. 7. Italian poetry – 16th century – History and criticism. I. Title. II. Series.

PQ4117.C39 2004 851'.03209 C2004-901406-4

University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and the Ontario Arts Council.

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Book Publishing Industry Development Program (BPIDP).



