

# Contents

ACKNOWLEDGMENTS ix

CONTRIBUTORS xi

INTRODUCTION xiii

ABBREVIATIONS xvii

## PART ONE

### **Reframing Jesuit History 1**

1 / The Historiography of the Society of Jesus: Where Does It Stand Today? 3  
JOHN W. O'MALLEY, S.J.

2 / 'Le style jésuite n'existe pas': Jesuit Corporate Culture and the Visual Arts 38  
GAUVIN ALEXANDER BAILEY

3 / The Fertility and the Shortcomings of Renaissance Rhetoric:  
The Jesuit Case 90  
MARC FUMAROLI

4 / The Cultural Field of Jesuit Science 107  
RIVKA FELDHAJ

## PART TWO

### **The Roman Scene 131**

5 / Two Farnese Cardinals and the Question of Jesuit Taste 134  
CLARE ROBERTSON

vi Contents

- 6 / Jesuit Thesis Prints and the Festive Academic Defence  
at the Collegio Romano 148

LOUISE RICE

- 7 / From 'The Eyes of All' to 'Usefull Quarries in philosophy and  
good literature': Consuming Jesuit Science, 1600–1665 170

MICHAEL JOHN GORMAN

- 8 / Music History in the *Musurgia universalis* of Athanasius Kircher 190

MARGARET MURATA

**PART THREE**

- Mobility: Overseas Missions and the Circulation of Culture 209**

- 9 / Mapping Jesuit Science: The Role of Travel in the  
Geography of Knowledge 212

STEVEN J. HARRIS

- 10 / Jesuits, Jupiter's Satellites, and the Académie Royale des Sciences 241

FLORENCE HSIA

- 11 / *Exemplo aequae ut verbo*: The French Jesuits' Missionary World 258

DOMINIQUE DESLANDRES

- 12 / East and West: Jesuit Art and Artists in Central Europe,  
and Central European Art in the Americas 274

THOMAS DACOSTA KAUFMANN

- 13 / The Role of the Jesuits in the Transfer of Secular Baroque Culture  
to the Río de la Plata Region 305

MAGNUS MÖRNER

- 14 / *Candide* and a Boat 317

T. FRANK KENNEDY, S.J.

**PART FOUR**

- Encounters with the Other:  
Between Assimilation and Domination 333**

- 15 / Alessandro Valignano: The Jesuits and Culture in the East 336

ANDREW C. ROSS

Contents vii

16 / Jesuit Corporate Culture As Shaped by the Chinese 352

NICOLAS STANDAERT, S.J.

17 / Translation as Cultural Reform: Jesuit Scholastic Psychology in the  
Transformation of the Confucian Discourse on Human Nature 364

QIONG ZHANG

18 / *The Truth-Showing Mirror*: Jesuit Catechism and  
the Arts in Mughal India 380

GAUVIN ALEXANDER BAILEY

19 / Roberto de Nobili's *Dialogue on Eternal Life* and an  
Early Jesuit Evaluation of Religion in South India 402

FRANCIS X. CLOONEY, S.J.

20 / The Jesuits and the Indigenous Peoples of the Philippines 418

RENÉ B. JAVELLANA, S.J.

**PART FIVE**

**Tradition, Innovation, Accommodation 439**

21 / Bernini's Image of the Ideal Christian Monarch 442

IRVING LAVIN

22 / Innovation and Assimilation: The Jesuit Contribution to Architectural  
Development in Portuguese India 480

DAVID M. KOWAL

23 / God's Good Taste: The Jesuit Aesthetics of Juan Bautista Villalpando  
in the Sixth and Tenth Centuries B.C.E. 505

JAIME LARA

24 / Jesuit Aristotelian Education: The *De anima* Commentaries 522

ALISON SIMMONS

25 / Jesuit Physics in Eighteenth-Century Germany:  
Some Important Continuities 538

MARCUS HELLYER

26 / The Jesuits and Polish Sarmatianism 555

STANISŁAW OBIREK, S.J.

**PART SIX**

**Conversion and Confirmation through Devotion and the Arts 565**

27 / The Art of Salvation in Bavaria 568

JEFFREY CHIPPS SMITH

28 / Henry Hawkins: A Jesuit Writer and Emblematist in Stuart England 600

KARL JOSEF HÖLTGEN

29 / Jesuit Casuistry or Jesuit Spirituality? The Roots of Seventeenth-Century  
British Puritan Practical Divinity 627

JAMES F. KEENAN, S.J.

30 / The Use of Music by the Jesuits in the Conversion of the  
Indigenous Peoples of Brazil 641

PAULO CASTAGNA

31 / The Jesuits in Manila, 1581–1621:  
The Role of Music in Rite, Ritual, and Spectacle 659

WILLIAM J. SUMMERS

32 / Jesuit Devotions and *Retablos* in New Spain 680

CLARA BARGELLINI

**PART SEVEN**

**Reflections: What Have We Learned?  
Where Do We Go from Here? 699**

JOSEPH CONNORS 700

LUCE GIARD 707

MICHAEL J. BUCKLEY, S.J. 713

INDEX 717