

COLLECTED WORKS OF ERASMUS

VOLUME 66



Knight, Death, and the Devil

Albrecht Dürer

The central figure in this copper engraving is probably the Christian soldier of Ephesians 6:10–18. His magnificent horse and vigilant hound are in strong contrast with the devil's drooping mount and the lifeless landscape.

Kupferstichkabinett

Staatliche Museen Preussischer Kulturbesitz, Berlin (West)

Photo: Jörg P. Anders

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DE CONTEMPTU MUNDI
DE VIDUA CHRISTIANA

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