

Contents

Foreword vii

Preface ix

1. Mother Tongues and Literary Languages 3

2. The Languages of Italy 35

3. Popular Italian: Fact or Fiction? 49

4. Secondary Stress: Surface Contrasts 71

5. *La Venetiana*: A Venetian Play of the Renaissance 93

6. Carlo Dionisotti, 1908–1998: A Memoir 119

Index of Names 141

This page intentionally left blank