

# Contents

ACKNOWLEDGMENTS xiii

## Gendering the Nation

KAY ARMATAGE, KASS BANNING, BRENDA LONGFELLOW,  
JANINE MARCHESSAULT 3

## Pioneer

### Nell Shipman: A Case of Heroic Femininity

KAY ARMATAGE 17

## Documentary

### Studio D's Imagined Community: From Development (1974) to Realignment (1986–1990)

ELIZABETH ANDERSON 41

### Anti-Porn: Soft Issue, Hard World

B. RUBY RICH 62

### Storytelling and Resistance: The Documentary Practice of Alanis Obomsawin

ZUZANA PICK 76

x Contents

A Cinema of Duty: The Films of Jennifer Hodge de Silva

CAMERON BAILEY 94

Keepers of the Power: Story as Covenant in the Films of Loretta Todd, Shelley Niro, and Christine Welsh

CAROL KALAFATIC 109

To Document – to Imagine – to Simulate

RON BURNETT 120

**Avant-Garde**

Feminist Avant-Garde Cinema: From Introspection to Retrospection

JANINE MARCHESSAULT 135

The Scene of the Crime: Genealogies of Absence in the Films of Patricia Gruben

SUSAN LORD 148

**Narrative Fiction**

Gender, Landscape, and Colonial Allegories in *The Far Shore*, *Loyalties*, and *Mouvements du désir*

BRENDA LONGFELLOW 165

A Minority on Someone Else's Continent: Identity, Difference, and the Media in the Films of Patricia Rozema

ROBERT L. CAGLE 183

*Barbaras en Québec*: Variations on Identity

CHANTAL NADEAU 197

Mourning the Woman's Film: The Dislocated Spectator of *The Company of Strangers*

CATHERINE RUSSELL 212

Fragmenting the Feminine: Aesthetic Memory in Anne Claire Poirier's Cinema

JOAN NICKS 225

Two plus Two: Contesting the Boundaries of Identity in Two Films by  
Micheline Lanctôt

PETER HARCOURT 244

Cowards, Bullies, and Cadavers: Feminist Re-Mappings of the Passive  
Male Body in English-Canadian and Québécois Cinema

LEE PARPART 253

Querying/Queering the Nation

JEAN BRUCE 274

Playing in the Light: Canadianizing Race and Nation

KASS BANNING 291

SELECTED BIBLIOGRAPHY 311

CONTRIBUTORS 317

INDEX 321

*This page intentionally left blank*