

CONTENTS

Acknowledgments ix

Introduction 'Jog on, jog on': European Career Paths 3
Patrick Cheney

1 Greek Lives and Roman Careers in the Classical *Vita* Tradition 24
Joseph Farrell

2 From *Cursus* to *Ductus*: Figures of Writing in Western
Late Antiquity (Augustine, Jerome, Cassiodorus, Bede) 47
Mark Vessey

3 Medieval Literary Careers: The Theban Track 104
Robert R. Edwards

4 Authority and Influence – Vocation and Anxiety: The Sense
of a Literary Career in the Sentimental Novel and *Celestina* 129
James F. Burke

5 Versions of a Career: Petrarch and His Renaissance
Commentators 146
William J. Kennedy

6 Judging a Literary Career: The Case of Antonio de Guevara
(1480?–1545) 165
Kathleen Bollard de Broce

- 7 Arms versus Letters: The Poetics of War and the Career of the Poet
in Early Modern Spain 186
Anne J. Cruz
- 8 Divine Poetry as a Career Move: The Complexities and Consola-
tions of Following David 206
Anne Lake Prescott
- 9 'Novells of his devise': Chaucerian and Virgilian Career Paths in
Spenser's *Februarie* Eclogue 231
Patrick Cheney
- 10 Cervantes and the Virgilian Wheel: The Portrayal of a Literary
Career 268
Frederick A. de Armas
- 11 Epic Violence: Captives, *Moriscos*, and Empire in Cervantes 287
Álvaro Molina
- 12 Renaissance Englishwomen and the Literary Career 302
*Susanne Woods and Margaret P. Hannay, with
Elaine Beilin and Anne Shaver*
- Works Cited* 325
Contributors 363