

Contents

Acknowledgments vii

Introduction ix

Dante and Hollywood 3

AMILCARE A. IANNUCCI

Early Cinema, *Dante's Inferno* of 1911, and the Origins of
Italian Film Culture 21

JOHN P. WELLE

The Helios-Psiche Dante Trilogy 51

VITTORIA COLONNESE BENNI

Back to the Future: Dante and the Languages of
Post-war Italian Film 74

MARGUERITE R. WALLER

Beginning to Think about *Salò* 97

GABRIELLE LESPERANCE

The Off-Screen Landscape: Dante's Ravenna and
Antonioni's *Red Desert* 106

VICTORIA KIRKHAM

Spencer Williams and Dante: An African-American
Filmmaker at the Gates of Hell 129

DENNIS LOONEY

Television, Translation, and Vulgarization: Reflections on
Phillips' and Greenaway's *A TV Dante* 145

ANDREW TAYLOR

Dopo Tanto Veder: Pasolini's Dante after the Disappearance
of the Fireflies 153

PATRICK RUMBLE

'Non Senti Come Tutto Questo Ti Assomiglia?'
Fellini's Infernal Circles 166

GUIDO FINK

Dante and Canadian Cinema 176

JOHN TULK

Dante and Cinema: Film across a Chasm 189

BART TESTA

Dante by Heart and Dante Declaimed: The 'Realization' of
the *Comedy* on Italian Radio and Television 213

RINO CAPUTO

Notes on Contributors 225

Index of Films 229

Index of Names 235