

DANTE, CINEMA, AND TELEVISION

Edited by Amilcare A. Iannucci

The *Divine Comedy* of Dante Alighieri (1265–1321) is one of the seminal works of Western literature. The poem has had an enormous impact on modern culture, nourishing a plethora of twentieth-century authors from Joyce and Borges to Kenzaburo Ōe. Although Dante's influence in the literary sphere is well documented, little has been written on his role in the evolution of the visual media unique to our times, namely cinema and television. *Dante, Cinema, and Television* corrects this oversight.

The essays in this volume, written by scholars from a broad range of disciplines, examine the impact of the *Divine Comedy* on film and television, focusing on specific directors, writers, producers, and actors, from cinema's silent era to the present. The essays also consider individual productions and the different modes of appropriation used in cinema and television. *Dante, Cinema, and Television* demonstrates the many ways, both subtle and bold, in which Dante's *Divine Comedy* has been given new life by cinema and television, and underscores Dante's vast legacy to modern culture.

(Toronto Italian Studies)

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