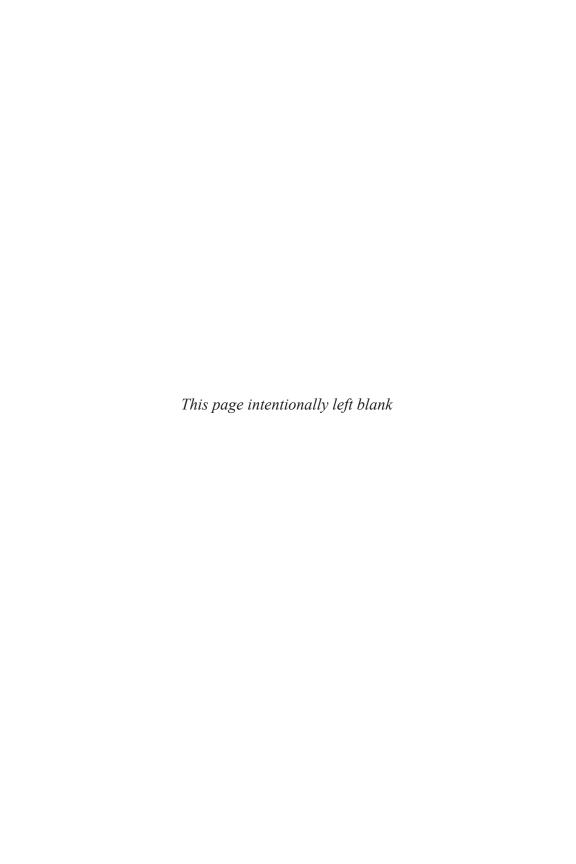
ALEXANDER THE GREAT IN THE MIDDLE AGES

Transcultural Perspectives



Edited by MARKUS STOCK

Alexander the Great in the Middle Ages

Transcultural Perspectives

UNIVERSITY OF TORONTO PRESS Toronto Buffalo London © University of Toronto Press 2016 Toronto Buffalo London www.utppublishing.com Printed in the U.S.A.

ISBN 978-1-4426-4466-3



Printed on acid-free, 100% post-consumer recycled paper with vegetable-based inks.

Library and Archives Canada Cataloguing in Publication

Alexander the Great in the Middle Ages: transcultural perspectives/edited by Markus Stock.

Includes bibliographical references and index. ISBN 978-1-4426-4466-3 (bound)

1. Alexander, the Great, 356 B.C.–323 B.C. – In literature – Cross-cultural studies. 2. Alexander, the Great, 356 B.C.–323 B.C. – Romances – History and criticism – Cross-cultural studies. 3. Alexander, the Great, 356 B.C.–323 B.C. – Influence – Cross-cultural studies. 4. Literature, Medieval – History and criticism. I. Stock, Markus, editor

PN682.A48A44 2015

809'.93351

C2015-905234-3

University of Toronto Press gratefully acknowledges the financial assistance of the Centre for Medieval Studies, University of Toronto in the publication of this book.

University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and the Ontario Arts Council, an agency of the Government of Ontario.



Canada Council Conseil des Arts for the Arts du Canada



Funded by the Financé par le Government gouvernement of Canada du Canada

