



## Toronto Reprint Library of Canadian Prose and Poetry

### **Douglas Lochhead, General Editor**

This series is intended to provide for libraries a varied selection of titles of Canadian prose and poetry which have been long out-of-print. Each work is a reprint of a reliable edition, is in a contemporary library binding, and is appropriate for public circulation. The Toronto Reprint Library makes available lesser known works of popular writers and, in some cases, the only works of little known poets and prose writers. All form part of Canada's literary history; all help to provide a better knowledge of our cultural and social past.

The Toronto Reprint Library is produced in short-run editions made possible by special techniques, some of which have been developed for the series by the University of Toronto Press.

This series should not be confused with Literature of Canada: Poetry and Prose in Reprint, also under the general editorship of Douglas Lochhead.

**Toronto Reprint Library of Canadian Prose and Poetry**  
© University of Toronto Press 1973  
Toronto and Buffalo  
Printed in Canada  
ISBN 0-8020-7516-9

Not in the Library of Congress  
Author Catalog; not in the British Museum.  
No other edition.

# THE CRYPTOGRAM.

A Novel.

By JAMES DE MILLE,

AUTHOR OF

"THE DODGE CLUB," "CORD AND CREESE," "THE AMERICAN BARON," &c.

*WITH ILLUSTRATIONS.*



NEW YORK:  
HARPER & BROTHERS, PUBLISHERS,  
FRANKLIN SQUARE.

1871.

Entered, according to Act of Congress, in the year 1870, by

HARPER & BROTHERS,

In the Clerk's Office of the District Court of the United States for the Southern  
District of New York.

*This page intentionally left blank*