

HOW THEATRE EDUCATES

Convergences and Counterpoints with Artists, Scholars,
and Advocates

Edited by Kathleen Gallagher and David Booth

Canada boasts a remarkable number of talented theatre artists, scholars, and educators. *How Theatre Educates* brings together essays and other contributions from members of these diverse communities to advocate for a broader and more inclusive understanding of theatre as an educative force.

Organized to reflect the variety of contexts in which professionals are making, researching, and teaching drama, this anthology presents a wide range of articles, essays, reminiscences, songs, poems, plays, and interviews to elucidate the relationship between theatre practice and pedagogy, and to highlight the overriding theme: namely, that keeping 'education' – with its curriculum components of dramatic literature and theatre studies in formal school settings – separate from 'theatre' outside of the classroom greatly diminishes both enterprises.

In this volume, award-winning playwrights, directors, actors, and scholars reflect on the many ways in which those working in theatre studios, school classrooms, and on stages throughout the country are engaged in teaching and learning processes that are particular to the arts and especially genres of theatre. Situating theatre practitioners as actors in a larger socio-cultural enterprise, *How Theatre Educates* is a fascinating and lively inquiry into pedagogy and practice that will be relevant to teachers and students of drama, educators, artists working in theatre, and the theatre-going public.

KATHLEEN GALLAGHER is an assistant professor in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education, University of Toronto.

DAVID BOOTH is professor emeritus in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education, University of Toronto.

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For our students – past, present, future

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