## Contents

Acknowledgments ix

Notes on Text and Terminology xiii

List of Illustrations xv

List of Abbreviations xvii

Introduction: A Lost Portrait and a Forgotten Name 3

## Part One From Slave to Freedman in Granada

- 1 Latin Lessons amid the Remnants of Al-Andalus 21
- 2 Civil War, Shattered Convivencia 62

## Part Two The Epic of Lepanto

- 3 A Black Poet and a Habsburg Phoenix 87
- 4 Christians and Muslims on the Battle Lines 113
- 5 The Costs of Modern Warfare 137

Conclusion: Song of the Black Swan 166

Epilogue: Juan Latino in the Harlem Renaissance 181

Appendix 1 Elegy for Phillip II, "On the Birth of Untroubled Times" 185 Appendix 2 Chronology 191 vi Contents

Notes 195

Bibliography 231

Index 253



