

## THE STORY-TAKERS

### Public Pedagogy, Transitional Justice, and Italy's Non-violent Protest against the Mafia

*The Story-Takers* charts new territory in public pedagogy through an exploration of the multiple forms of communal protests against the mafia in Sicily. Writing at the rich juncture of cultural, feminist, and psychoanalytic theories, Paula M. Salvio draws on visual and textual representations including shrines to those murdered by the mafia, photographs, and literary and cinematic narratives to explore how trauma and mourning inspire solidarity and a quest for justice among educators, activists, artists, and journalists living and working in Italy.

Salvio reveals how the antimafia movement is being brought out from behind the curtains, with educators leading the charge. She critically analyses six cases of communal acts of antimafia solidarity and argues that transitional justice requires radical approaches to pedagogy that are best informed by journalists, educators, and activists working to remember not only victims of trauma, but those who resist trauma and violence.

(Toronto Italian Studies)

PAULA M. SALVIO is a professor in the Department of Education at the University of New Hampshire.

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UNIVERSITY OF TORONTO PRESS  
Toronto Buffalo London

© University of Toronto Press 2017  
Toronto Buffalo London  
[www.utorontopress.com](http://www.utorontopress.com)  
Printed in the U.S.A.

ISBN 978-1-4426-5031-2 (cloth) ISBN 978-1-4875-2177-6 (paper)

∞ Printed on acid-free, 100% post-consumer recycled paper with vegetable-based inks.

Toronto Italian Studies

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### Library and Archives Canada Cataloguing in Publication

Salvio, Paula M., author

The story-takers : public pedagogy, transitional justice, and Italy's non-violent protest against the mafia / Paula M. Salvio.

(Toronto Italian studies)

Includes bibliographical references and index.

ISBN 978-1-4426-5031-2 (cloth). ISBN 978-1-4875-2177-6 (paper)

1. Mafia – Italy – Sicily – Case studies. 2. Organized crime – Social aspects – Italy – Sicily – Case studies. 3. Social movements – Italy – Sicily – Case studies. 4. Nonviolence – Italy – Sicily – Case studies. I. Title. II. Series: Toronto Italian studies

HV6452.5.S25 2017 364.10609458 C2017-903474-X

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University of Toronto Press acknowledges the financial assistance to its publishing program of the Canada Council for the Arts and the Ontario Arts Council, an agency of the Government of Ontario.



Canada Council  
for the Arts

Conseil des Arts  
du Canada



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
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gouvernement  
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*For Alexandra, Lily, Zoe, and Una*

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