Evolutionary Studies in Imaginative Culture Vol. 6, issue 2, Fall 2022

Table of Contents

ARTICLES	
Horror Manga: An Evolutionary Literary Perspective	1
Adam C. Davis	
Two Servants, One Master: The Common Acoustic Origins of the Divergent Communi Media of Music and Speech	cative 21
Nicholas Bannan	
Courtliness as Morality of Modernity in Norse Romance	43
Mads Larsen	
Evolution, "Pseudo-science," and Satire: Edith Wharton's "The Descent of Man"	57
Judith P. Saunders	
REVIEW ESSAYS	
Ancient Voices, Contemporary Practice, and Human Musicality	71
Nicholas Bannan	
Narrative Theory and Neuroscience: Why Human Nature Matters	81
Joseph Carroll	
What Nature Gave Us: Steven Pinker on the Rules of Reason	101
Geoffrey Galt Harpham	
BOOK REVIEWS	
Steven Brown. The Unification of the Arts: A Framework for Understanding What the Arts Share and Why.	109
Reviewed by Aaron Kozbelt	
Mathias Clasen. A Very Nervous Person's Guide to Horror Movies.	115
Reviewed by Coltan Scrivner	
James E. Cutting. Movies on our Minds: The Evolution of Cinematic Engagement.	119
Reviewed by Marc Hye-Knudsen	

Table of Contents

nathan Gottschall. The Story Paradox: How our Love of Storytelling Builds Societies and ars Them Down.	123
Reviewed by Tom Dolack	
Emelie Jonsson. The Early Evolutionary Imagination: Literature and Human Nature.	127
Reviewed by Judith P. Saunders	
J. L. Modern. Neuromatic; or, a Particular History of Religion and the Brain.	131
Reviewed by Rami Gabriel	
ARTICLE REVIEWS	
Audiovisual Media	135
Jens Kjeldgaard-Christiansen	
Imagination	137
Valerie van Mulukom	
Law	141
Bret Rappaport	
Literature	143
Mads Larsen	
Music	147
Nicholas Bannan and Steven Jan	
Neuroaesthetics	155
Aaron Kozbelt	
Paleoaesthetics	159
Dahlia W. Zaidel	
Politics and Ideology	161
Lene Aarøe	
Popular Culture	165
Catherine Salmon and Rebecca L. Burch	
Contributors	169