

EVOLUTIONARY STUDIES  
IN IMAGINATIVE CULTURE

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*Evolutionary Studies in Imaginative Culture* publishes scholarly and scientific articles and reviews on every aspect of imaginative culture. Articles are written in English, but subject matter can include works from any language and any historical period. The central qualification for contributing to the journal is to regard works of imaginative culture as arising out of human nature—the evolved and adapted character of the human mind. The journal is open to theoretical essays, interpretations of individual works or groups of works, and empirical, quantitative studies of imaginative cultural products.

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