

Slavery & the Dutch State

Slavery & the Dutch State

Dutch Colonial Slavery and Its Afterlives

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The logo which appears on page 3 was designed by Zenzy Blindeling: “Because the Dutch West India Company and Dutch East India Company are so extensively discussed in *Slavery & the Dutch State*, I decided to base the logo on the shape of a compass. The female figure looks to the west, and the male to the east, toward parts of the world where the Dutch state engaged in slavery. They also look backward and forward in time, to the past and future. The central pattern in the logo is a combination of African wax prints that are popular textile designs mainly in West Africa and its diaspora, and Indonesian batik prints. The wavy pattern is a reference to the (forced) displacement of people across seas and wavy waters. It is based on the Javanese Batik Parang, an S-shaped pattern that stands for several virtues including strength and perseverance in difficult times.”

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