

Contributors

Dimitris Asimakoulas is a lecturer in Translation Studies at the University of Surrey where he serves as Programme Director for the MA in Audiovisual Translation and the MA in Translation Studies with Intercultural Communication programmes. He holds a PhD in Translation Studies and teaches modules on translation theory, persuasive aspects of advertising discourse and intercultural mediation at undergraduate and postgraduate levels. Relevant publications on social movements, censorship, translation history and humour theory have appeared in the following journals: *Target*, *Meta*, *TTR* and *The Sixties: A Journal of History, Politics and Culture*. He is a member of the editorial board for the electronic journal *New Voices in Translation*.

Brian James Baer is Professor of Russian Language, Literature, and Translation Studies at the Institute of Applied Linguistics at Kent State University. He is the co-editor of Volume XII of the ATA (American Translators Association) Scholarly Monograph Series, *Beyond the Ivory Tower: Re-Thinking Translation Pedagogy*, and is the author of *Other Russias: Homosexuality and the Crisis of Post-Soviet Identity* (Palgrave Macmillan, 2009). He is the founding editor of the journal *Translation and Interpreting Studies* and is the general editor of the Kent State Monograph Series in Translation Studies. He is also the editor of *Contexts, Subtexts, and Pretexts: Literary Translation in Eastern Europe and Russia*, which appeared in John Benjamin's Translation Studies Library in 2011.

Michela Baldo graduated from the University of Padua (Italy) in Classics, Italian and Modern Greek in 2000 and she has a Masters degree (2004) and PhD in Translation Studies (2009) from the University of Manchester. Her PhD focused on migrant literature (Italian-Canadian writing) translated into Italian, and she has published articles on bilingualism, Italian-Canadian literature and translation, queer studies, film dubbing and subtitling. During her studies she taught Italian language and culture at the University of Manchester, where she has recently completed a post-doctoral

research project funded by the Leverhulme Trust in collaboration with Dr Ludovica Serratrice (University of Manchester) and Professor Antonella Sorace (University of Edinburgh). The research aimed to study online language comprehension in English-Italian and Spanish-Italian bilingual school-age children. She is currently a Teaching Fellow in Translation Studies at the University of Birmingham and works occasionally as a freelance translator.

Eirlys Davies lectures at the King Fahd School of Translation, part of Abdelmalek Essaadi University in Tangier, Morocco, where she currently teaches courses in translation theory, French-English translation, research methodology, pragmatics and writing skills. She graduated in French and Linguistics from the University of Wales, Bangor, where she also was awarded a PhD in syntax and semantics. She was formerly a lecturer in the English Department of Sidi Mohammed Ben Abdallah University, Fez, Morocco, where she taught a variety of courses including semantics, pragmatics and stylistics. She has published one book (*The English Imperative*, Croom Helm, 1986) and numerous articles (in journals, books and encyclopaedias) on topics including translation, bilingualism, code-switching, intercultural communication, sociolinguistics and applied linguistics. Her translations from French into English have included literary, academic, journalistic and economic texts as well as the subtitling of films, documentaries and debates. Her current research interests include an examination of the role of translation in intercultural communication, a study of the medieval Andalusian songs known as *kharjas*, and an analysis of Moroccans' views of the Mediterranean.

Christina Delistathi is a Senior Lecturer in Translation at Middlesex University where she teaches translation theory and practical translation. She studied Politics and Political Science in Greece and Britain and completed her MA in Bilingual Translation at the University of Westminster. She has extensive experience as a professional translator and is currently completing a PhD on the translations of the *Communist Manifesto* into Greek.

Camino Gutiérrez Lanza graduated in English Studies (1993) and later was awarded her PhD in cinema translation and censorship in 20th century Spain (1999). She is an Associate Professor at the University of León, Spain, where she teaches English language and English-Spanish translation. She is currently leading two funded research projects on narrative, theatre and cinema translation and censorship in 20th century Spain. Her

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David Kinloch is Reader in English Studies at the University of Strathclyde, Glasgow, where he teaches Creative Writing and Scottish Literature. For many years he was a teacher of French, and his academic work includes *The Thought and Art of Joseph Joubert, 1754–1824* (Clarendon Press, 1992) and *4 Carnets de Joseph Joubert*, edited with Philippe Mangeot (Institute of Romance Studies, 1996) as well as articles on Mallarmé and translations of both Scottish and Quebecois theatre. He has published five books of poems to date: *Dustie-fute* (Vennel Press, 1992), *Paris-Forfar* (Polygon, 1994), *Un Tour d'Ecosse* (Carcanet, 2001), *In My Father's House* (Carcanet, 2005) and *Finger of a Frenchman* (Carcanet, 2011). He was a co-founder of the poetry journal *Verse* with Robert Crawford and Henry Hart, and of the nascent Scottish Writers' Centre.

Tomislav Lonvinović is Professor of Slavic and Comparative Literature at the University of Wisconsin-Madison. His books include *Borderline Culture* (1993), *Vampires Like Us* (2005), the co-edited and co-translated volume, with Daniel Weissbort, *Red Knight: Serbian Women Songs* (1992) and the translated volume edited by David Albahari, *Words are Something Else* (1996). He is also the author of several works of fiction, both in Serbian (*Sama Amerika*, 1995) and English (*Moment of Silence*, 1990). His forthcoming book *Vampire Nation: Violence as Cultural Imaginary* will be published by Duke University Press in 2011. His research interests include South Slavic literatures and cultures, Serbo-Croatian language, literary theory, Central and East European literary history, comparative Slavic studies, translation studies and cultural studies.

Carol O'Sullivan is a Senior Lecturer in Italian and Translation at the University of Portsmouth where she teaches on the MA in Translation Studies course and researches in the fields of translation history and audiovisual translation. She has published articles on a range of translation-related topics including censorship, subtitling, the translation of dialect poetry and translations of Irish literature from the Blasket Islands. Her monograph *Translating Popular Film* on translation and film storytelling will be published by Palgrave Macmillan in summer 2011. She recently held a British Academy small research grant for a project on translation publishing and censorship in 19th century Europe and is co-editing a

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Saliha Paker is Professor of Translation Studies and a translator of modern Turkish poetry and fiction, still teaching (part time) in Boğaziçi University, Istanbul (from which she retired in 2008), and Okan University, where she was Chair of the Department of Translation Studies from 2008 to 2010. Since the 1980s she has published her research on Ottoman literary translation history and the modern Turkish historiographical discourse governing it, in various international publications. Apart from her edition of *Ash Dîvan, Selected Poems of Enis Batur*, containing co-translations with Mel Kenne and Clifford Endres (Talisman House, 2006) and co-translations of Latife Tekin's fiction, her work in English includes an edited volume, *Translations: (Re)shaping of Literature and Culture* (Boğaziçi University Press, 2002), and articles on Turkish literature in English translation. She is the Director of the Cunda International Workshop for Translators of Turkish Literature (CWTTL), which she founded in 2006.

Margaret Rogers is Professor of Translation and Terminology Studies and Director of the Centre for Translation Studies at the University of Surrey, where she teaches terminology, translation and text analysis on the undergraduate and postgraduate programmes in Translation Studies. She initiated the Terminology Network in the Institute of Translation and Interpreting, UK, and is a founder member of the Association of Terminology and Lexicography. Her publications focus on terminology in text, particularly in LSP texts in translation.

Chris Rundle is a tenured researcher in Translation Studies at the Faculty for Interpreters and Translators (SSLMIT) of the University of Bologna, Italy. He is also Honorary Research Fellow in Translation and Italian Studies at the School of Languages, Linguistics and Cultures of the University of Manchester, UK. His main research interests lie in the history of translation and Fascism, with a special focus on the Italian Fascist regime, and in audiovisual translation, especially subtitling. He is the author of the monograph *Publishing Translations in Fascist Italy* (Peter Lang, 2010), and co-editor with Kate Sturge of the volume *Translation Under Fascism* (Palgrave Macmillan, 2010), a comparative study of translation in the Italian, German, Spanish and Portuguese fascist regimes. He is a coordinating editor of the online translation journal *inTRAlinea* (www.intralineait.it).

José Santaemilia is Associate Professor of English Language and Linguistics at the Universitat de València, as well as a legal and literary translator. His main research interests are translation, gender and language, sexual language and gender. He has published extensively on these topics, and is the author and editor of *Género, lenguaje y traducción* (Valencia University Press, 2003), *Gender, Sex and Translation: The Manipulation of Identities* (St Jerome, 2005), and *Gender and Sexual Identities: International Perspectives* (Cambridge Scholars Publishing, 2008). He has co-authored, with José Pruñonosa, the first critical edition and translation of *Fanny Hill* into Spanish (Editorial Cátedra, 2000).

Şehnaz Tahir Gürçağlar is associate professor of Translation Studies at Boğaziçi University in Istanbul. She has a PhD in Translation Studies from Boğaziçi University and an MA in Media Studies from Oslo University in Norway. She teaches courses on translation theory, translation history, translation criticism and interpreting. She has published numerous articles on translation history in Turkey and is the author of *Kapılar* (Scala 2005, a book exploring different approaches to translation history, published in Turkish), *The Politics and Poetics of Translation in Turkey, 1923–1960* (Rodopi, 2008) and *Çevirinin ABC'si* (Say 2011, an introduction to translation and translation studies, published in Turkish).

Małgorzata Tryuk received her MA and her PhD in Applied Linguistics (translation and interpreting) at the University of Warsaw, and later a DLitt degree from Adam Mickiewicz University in Poznań. She is currently Associate Professor at the Institute of Applied Linguistics at the University of Warsaw where she teaches courses on translation and interpreting studies. She has published several books and articles in Polish, French and English on conference and community interpreting and she was awarded the degree of DLitt (Habilitation) for her book *L'interprétation communautaire. Des normes et des rôles en interprétation* (Wydawnictwo TEPIŚ, 2004). She is particularly interested in the didactics of interpreting and is the local coordinator of the European Masters in Conference Interpreting (EMCI) at the University of Warsaw.

Ibon Uribarri Zenekorta graduated in Philosophy (1990) and Media Studies (1991) and later obtained his PhD in Philosophy (1996). He has undertaken extended research stays in Germany (Mainz, Marburg and Leipzig), the UK (St Antony's, Oxford) and Japan (Keio University). He has been a lecturer in Translation at the University of the Basque Country since 2002. He has written several books and articles on philosophy and

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Gonda Van Steen earned a BA degree in Classics in her native Belgium and a PhD degree in Classics and Hellenic Studies from Princeton University. As the Cassas Chair in Greek Studies at the University of Florida, she teaches courses in ancient and modern Greek language and literature. Her research interests include classical drama, French travelers to Greece and the Ottoman Empire, nineteenth and twentieth-century receptions of the classics, and modern Greek intellectual history. Van Steen's first book, *Venom in Verse: Aristophanes in Modern Greece*, was published by Princeton University Press in 2000 and was awarded the John D. Criticos Prize from the London Hellenic Society. In her book of 2010, *Liberating Hellenism from the Ottoman Empire*, revolutionary uses of Aeschylus' *Persians* (1820s) and the Venus de Milo take center stage. Van Steen recently published another book titled *Theatre of the Condemned: Classical Tragedy on Greek Prison Islands* (OUP, 2011), which discusses the ancient tragedies that were produced by the political prisoners of the Greek Civil War (late 1940s through 1950s). She is currently working on a book manuscript that analyzes theatre life, performance, and censorship under the Greek military dictatorship of 1967–1974. She has also published articles on ancient Greek and late antique literature and on post-war Greek feminism.

Wenjing Zhao is Professor and Head of the Centre for Translation Studies at Henan Normal University, China. She obtained her PhD from the University of Manchester. She is the author of the monograph *Cultural Manipulation of Translation Activities: Hu Shi's Rewriting and the Construction of a New Culture* (2006) and of several articles in (translation history) related subjects: 'Literary Criticism and the Creation of Ibsen's Image in China' (2009, *Perspectives*); 'Study of Hu Shi's Marginalisation in Translation History in Light of Rewriting Theory' (2009, *Foreign Language Teaching*); 'Rethinking the Construction of Translation Studies as a Discipline' (2008, *Shanghai Journal of Translators*); and 'The Cultural Consideration of Interlingual Rewriting: Taking Hu Shi's Case as an Example' (2008, *Journal of Henan Normal University*). She is also a practising translator and has recently finished a translation of Mona Baker's book, *Translation and Conflict* (2006) which will soon be published by Beijing University Press.