

Heritage, Screen and Literary Tourism

ASPECTS OF TOURISM

Series Editors: Chris Cooper, *Oxford Brookes University, UK*, C. Michael Hall, *University of Canterbury, New Zealand* and Dallen J. Timothy, *Arizona State University, USA*

Aspects of Tourism is an innovative, multifaceted series, which comprises authoritative reference handbooks on global tourism regions, research volumes, texts and monographs. It is designed to provide readers with the latest thinking on tourism worldwide and in so doing will push back the frontiers of tourism knowledge. The series also introduces a new generation of international tourism authors writing on leading-edge topics.

The volumes are authoritative, readable and user friendly, providing accessible sources for further research. Books in the series are commissioned to probe the relationship between tourism and cognate subject areas such as strategy, development, retailing, sport and environmental studies. The publisher and series editors welcome proposals from writers with projects on the above topics.

Full details of all the books in this series and of all our other publications can be found on <http://www.channelviewpublications.com>, or by writing to Channel View Publications, St Nicholas House, 31–34 High Street, Bristol BS1 2AW, UK.

ASPECTS OF TOURISM: 80

Heritage, Screen and Literary Tourism

Sheela Agarwal and Gareth Shaw

CHANNEL VIEW PUBLICATIONS

Bristol • Blue Ridge Summit

DOI 10.21832/AGARWA6249

Library of Congress Cataloging in Publication Data

A catalog record for this book is available from the Library of Congress.
Library of Congress Control Number: 2017046313

British Library Cataloguing in Publication Data

A catalogue entry for this book is available from the British Library.

ISBN-13: 978-1-84541-624-9 (hbk)

ISBN-13: 978-1-84541-623-2 (pbk)

Channel View Publications

UK: St Nicholas House, 31–34 High Street, Bristol BS1 2AW, UK.

USA: NBN, Blue Ridge Summit, PA, USA.

Website: www.channelviewpublications.com

Twitter: Channel_View

Facebook: <https://www.facebook.com/channelviewpublications>

Blog: www.channelviewpublications.wordpress.com

Copyright © 2018 Sheela Agarwal and Gareth Shaw.

All rights reserved. No part of this work may be reproduced in any form or by any means without permission in writing from the publisher.

The policy of Multilingual Matters/Channel View Publications is to use papers that are natural, renewable and recyclable products, made from wood grown in sustainable forests. In the manufacturing process of our books, and to further support our policy, preference is given to printers that have FSC and PEFC Chain of Custody certification. The FSC and/or PEFC logos will appear on those books where full certification has been granted to the printer concerned.

Typeset by Nova Techset Private Limited, Bengaluru and Chennai, India.

Printed and bound in the UK by Short Run Press Ltd.

Printed and bound in the US by Edwards Brothers Malloy, Inc.