

Contents

Contributors	vii
Preface	xi
1 Defining Fluency in L2 Learning and Use <i>Pekka Lintunen, Maarit Mutta and Pauliina Peltonen</i>	1
2 What is Fluency? Learner Perceptions of the Concept <i>Pekka Lintunen and Pauliina Peltonen</i>	16
3 Cognitive Fluency in L2: What Inaccuracies Can Reveal about Processing and Proficiency <i>Sanna Olkkonen and Maarit Mutta</i>	34
4 Fluency in L2 Listening <i>Joanna Anckar and Outi Veivo</i>	49
5 L2 Fluency and Writer Profiles <i>Maarit Mutta</i>	63
6 Fluency in English as a Lingua Franca Interaction <i>Niina Hynninen</i>	81
7 Fluency in Sign Language <i>Laura Kanto and Ulla-Maija Haapanen</i>	96
8 Gestures as Fluency-enhancing Resources in L2 Interaction: A Case Study on Multimodal Fluency <i>Pauliina Peltonen</i>	111
9 Fluency in Language Assessment <i>Ari Huhta, Heini Kallio, Sari Ohranen and Riikka Ullakonoja</i>	129
10 Fluency in Evaluating and Assessing Translations <i>Leena Salmi</i>	146
11 The Effects of Songs on L2 Proficiency and Spoken Fluency: A Pedagogical Perspective <i>Leena Maria Heikkola and Jenni Alisaari</i>	166

12	Synthesising Approaches to Second Language Fluency: Implications and Future Directions <i>Pekka Lintunen, Maarit Mutta and Pauliina Peltonen</i>	186
	Index	202