Acknowledgments

I would first like to acknowledge the support of the wider Ukrainian community, both in Ukraine and in diaspora communities around the world. Through shared stories over varenyky making and pysanka painting, you have spoken life into this book. Thank you also to my family, spread near and far, who continued to push me forward when I became tired or disheartened at times when negative world events again loomed large. A huge thank you also to Multilingual Matters and Anna Roderick in particular for often refocusing me on the task at hand, though always doing so in a supportive way. Thank you as well to Victoria University of Wellington's Research Committee for supporting the many hundreds of hours of work that went into narrative collection, analysis, transcription and book creation. Finally, thank you to my amazing team of research assistants, including Natalia Beliaeva, Keely Kidner, Kaitlyn Smith, Evan Hazenberg and Sydney Kingstone, all of who brought fascinating insights and admirable dedication to every part of this research. Дякую.