

Acknowledgements

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My gratitude goes to the co-authors and the reviewers of the following articles, which address issues expanded on and revisited in this study, and to the publishers for allowing us to reprint passages from them:

Gygax, Franziska, Koenig, Regula, & Locher, Miriam A. (2012) Moving across disciplines and genres: Reading identity in illness narratives and reflective writing texts. In Rukhsana Ahmed & Benjamin Bates (eds) *Medical Communication in Clinical Contexts: Research and Applications* (pp. 17–35). Dubuque, IA: Kendall/Hunt.

Locher, Miriam A. (2015) "After all, the last thing I wanted to be was rude": Raising of pragmatic awareness through reflective writing. In Barbara Pizziconi & Miriam A. Locher (eds) *Teaching and Learning (Im) Politeness* (pp. 185–209). Berlin, Germany: de Gruyter.

Locher, Miriam A. & Koenig, Regula (2014) "All I could do was hand her another tissue" – Handling emotions as a challenge in reflective writing texts by medical students. In Andreas Langlotz & Agnieszka Soltysik Monnet (eds) *Emotion, Affect, Sentiment: The Language and Aesthetics of Feeling* (pp. 215–236). Tübingen, Germany: Gunter Narr.

Locher, Miriam A., Koenig, Regula & Meier, Janine (2015) A genre analysis of reflective writing texts by medical students: What role does narrative play? In Franziska Gygax & Miriam A. Locher (eds) *Narrative Matters in Medical Contexts Across Disciplines* (pp. 141–164). Amsterdam, Netherlands: John Benjamins.

Since none of the above four papers worked on the entire reflective writing corpus, and the papers answer fewer questions than those tackled in this monograph, we hope the present text offers many new insights. Finally, my thanks go to Jo Angouri, editor of the new series *Language at Work* from Multilingual Matters, and to the anonymous reviewers for their helpful comments. All remaining faults are my own.

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