## Contents

Acknowledgments  A note from the authors on the publication of this second edition  Vygotsky's story in brief  Introduction		vi viii x			
			1:	Mona: Across time and geography	1
				Mediation	2
			2:	Madame Tremblay: A French immersion story	15
The zone of proximal development (ZPD)	16				
3:	Narrative 1: Jody (talking to self)	21			
	Narrative 2: Sophie and Rachel (talking to others and self) Languaging: Private speech and collaborative dialogue	<b>31</b>			
	Thaya: Writing across languages  Everyday and scientific concepts: Establishing connections	49 50			
	Grace: The effect of affect	73			
	Interrelatedness of cognition and emotion	74			
6:	Sandra's story: A teacher's dilemma	91			
	Activity theory	92			
7:	Yang: Being assessed	115			
	Assessment from an SCT perspective	116			
8:	Maria and the Beatles; Jean-Paul and Second Life	135			
	The floor is yours	136			
Discussion		143			
Glossary		147			
Bibliography		151			
Index		165			