

Contents

Contributors	vii
Acknowledgments	xiii
Foreword	xv
<i>Joseph Lo Bianco</i>	
Introduction	1
<i>Jean Conteh and Gabriela Meier</i>	
Part 1: Societal Perspectives on the Multilingual Turn in Language(s) Education	15
1 Socialized into Multilingualism: A Case Study of a Mauritian Pre-school	17
<i>A.M. Auleear Owodally</i>	
2 Exploring the -lingual Between Bi and Mono: Young People and Their Languages in an Australian Context	41
<i>Ken Cruickshank</i>	
3 Multilingualism as Portrayed in a Chinese English Textbook	64
<i>Guangwei Hu and Sandra Lee McKay</i>	
4 Looking Through the Language Lens: Monolingual Taint or Plurilingual Tint?	89
<i>Andrea Young</i>	
Part 2: Perspectives on the Multilingual Turn in Education	111
5 From Normalization to Didactization of Multilingualism: European and Francophone Research at the Crossroads Between Linguistics and Didactics	113
<i>Laurent Gajo</i>	

6 Our Mother Tongue is Plurilingualism: A Framework of Orientations for Integrated Multilingual Curricula <i>Gabriela Meier</i>	132
7 Multilingual Teachers' Resources in Three Different Contexts: Empowering Learning <i>Jean Conteh, Fiona Copland and Angela Creese</i>	158
8 Multilingualism and Social Cohesion: Two-way Immersion Education Meets Diverse Needs <i>Gabriela Meier</i>	179
Part 3: Visions of the Multilingual Turn in Pedagogy and Practice	209
9 Multilingual Pedagogy in Primary Settings: From the Margins to the Mainstream <i>Jean Conteh, Shila Begum and Saiqa Riasat</i>	211
10 Plurilingualism and Empathy: Beyond Instrumental Language Learning <i>Enrica Piccardo and Joëlle Aden</i>	234
11 Translanguaging as Process and Pedagogy: Developing the English Writing of Japanese Students in the US <i>Ofelia García and Naomi Kano</i>	258
12 Transforming Learning, Building Identities: Arts-based Creativity in the Community Languages Classroom <i>Jim Anderson and Yu-Chiao Chung</i>	278
Conclusion: The Multilingual Turn in Languages Education <i>Gabriela Meier and Jean Conteh</i>	292
Author Index	300
Subject Index	301