

ACKNOWLEDGMENTS

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We would also like to thank the many conference participants of "New Approaches to Trauma: Bridging Theory and Practice," held October 2010 at Arizona State University's West Campus. The insight and energy of the many panelists and attendees made for a conference that surpassed the expectations of its planners and spurred the conception of this collection. This book would not have been possible without the great generosity of mind and spirit it received from our four keynote speakers: Dorothy Allison, Terri Jentz, Jackie Orr, and Maurice Stevens. Each of them went above and beyond the call in helping to make the conference and its textual incarnation something more than a voicing and its echo. This collection became, with their help, a magnification and amplification, a chance to see and hear things we hadn't or couldn't

notice in real time. We are grateful for that, and especially for Maurice's keen editorial and theoretical eyes on our introduction.

The work of the conference planning committee was especially important in the gestational phase of this collection. We are grateful for the ideas, commitments, and labor that each of the committee members brought to this project, assisting us in shaping the conference and providing encouragement for this volume: Julie Amparano, Akua Duku Anokye, Joanne Cacciatore, Jeff Kennedy, Martin Beck Matušík, and William Paul Simmons. We also benefitted from able and collegial assistance from the wonderful New College Division of Humanities, Arts, and Cultural Studies (HArCS) staff: Mary Bauer, Lucy Berchini, Tracy Encizo, Cathy Kerrey, and Dennis Marsollier.

This event was originally sponsored by the New College for Interdisciplinary Arts and Sciences and the Arizona Humanities Council, and the list of supporting contributors grew to encompass a wide swath of academic units within ASU that indicates the reach and interdisciplinarity of critical trauma studies. Substantial backing for the conference was provided by the Center for Critical Inquiry and Cultural Studies; HArCS; the Master's Program in Social Justice and Human Rights; the School of Social Transformation and the Women and Gender Studies Department from the College of Liberal Arts and Sciences on ASU's Tempe campus; the Institute for Humanities Research; and ASU's Project Humanities.

We also want to share some individual thanks.

During production of this book, Monica experienced the loss of her father, Dennis J. Struck, quite unexpectedly following a hospital infection. His death brought painfully close to home, and to heart, the many lessons of critical trauma studies. Monica's mother, Patricia A. Struck, and her three siblings daily manifest a level of resilience that inspires; sometimes, from loss and grief emerges strength, humor, and new connections. As always, especially now, Monica is profoundly grateful for the steady grace, stealth humor, and intellectual partnership of William Paul Simmons. Daughters Mason and Delaney captivate and delight, and they provide numerous enjoyable and mundane distractions from the taxing work of finding the right word or phrase.

For many years, Monica's work has been enhanced by loving and sagacious engagement with Adele E. Clarke and Lisa Jean Moore, and this

project is no exception. She is immensely appreciative of her former colleagues at ASU, many who remain dear friends, especially coeditor Eric Wertheimer, who nurtured her kernel of an idea for a trauma studies conference, helping to grow it from a figment of imagination to a fully realized enterprise. Now at the University of Arizona, Monica is grateful to the efficient and good-humored GWS staff—Darcy Román-Felix, Terry Mullin, Leigh Spencer, and Lupita Loftus—who kept her sane, as well as to colleagues in Gender and Women’s Studies and the SBS Dean’s Office, especially John Paul Jones III, for welcoming her into the fold.

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We dedicate this book—with an abundance of love and an archive of memories—to the lives of Dennis J. Struck and Elsa Silva.

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