

ABOUT THE AUTHORS

KELSIE ACTON is an independent researcher in access and the performing arts and a member of the Critical Design Lab. She is the plain language translator of *McSweeney's* "The Audio Issue" and Alice Wong's *Year of the Tiger*.

CAMERON AWKWARD-RICH is assistant professor of women, gender, and sexuality studies at the University of Massachusetts Amherst and the author of *The Terrible We: Thinking with Trans Maladjustment* (2022).

SAM BARCLAY is a product designer based in London who has worked at Make architects, IDEO, and NB Studio. His design career started in graphic design where he sharpened his knowledge in type and typography. Since then he has become interested in the logic of designing for digital products, with typography and accessibility at the forefront of his thinking. He is the author of the book *I Wonder What it's Like to be Dyslexic*, featured in the Cooper Hewitt *Access+Ability* exhibition.

KRISTEN BOWEN is a Ph.D. graduate in information science from the University of North Carolina at Chapel Hill. She is a UX researcher who advocates for conducting user-centered investigations into the social media & technological experiences of various populations. Her other works include articles published in *JMIR Formative Research* and *In the Library with the Lead Pipe*.

LA MARR JURELLE BRUCE is associate professor of American studies at the University of Maryland, where he is also affiliate faculty in the Harriet Tubman Department of Women, Gender and Sexuality Studies and the Department of African American Studies. He is the author of *How to Go Mad without Losing Your Mind: Madness and Black Radical Creativity* (2021).

TERESA BLANKMEYER BURKE is professor of philosophy at Gallaudet University. She is the coeditor of the *Journal of Philosophy of Disability*, and her recent work in Deaf studies and philosophy has been published in the *American Journal of Bioethics* and *Kennedy Institute of Ethics Journal*, among others.

PAUL CONSTABLE CALCOTT is a recognized Australian Aboriginal artist and polio survivor from the Wiradjuri Nation, through his father. Paul is known for

his storytelling through art, with artworks in collections internationally, including the Australian Embassy in Switzerland.

MEL Y. CHEN is Richard and Rhoda Goldman Distinguished Chair in Undergraduate and Interdisciplinary Studies, Associate Professor of Gender and Women's Studies, and Director of the Center for the Study of Sexual Culture at the University of California, Berkeley. They are the author of *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (2012) and coeditor of *Crip Genealogies*.

LOVEMORE CHIDEMO is a deaf rights activist and founding executive director of the Zimbabwe Deaf Media Trust and Deaf TV Zimbabwe. Lovemore has an MPhil in disability rights from the University of Pretoria. His work involves, among other things, making information accessible to deaf communities in Zimbabwe and research into deaf issues in Zimbabwe.

AGNESS CHINDIMBA is founder and director of Deaf Women Included, a grassroots organization working with deaf women across Zimbabwe. She is a disability and women's rights activist and was the recipient of the Mandela Washington Fellowship for Young African Leaders in 2016.

JOHN LEE CLARK is a DeafBlind writer and Protactile educator based in Saint Paul, Minnesota. His writing includes *How to Communicate* (2022) and *Where I Stand: On the Signing Community and My DeafBlind Experience* (2014).

JEN DEERINWATER (Cherokee Nation) is founding executive director of Crushing Colonialism and a 2020 Disability Futures fellow. She is a contributor at *Truthout* and the coeditor of *Sacred and Subversive*.

FAYE GINSBURG (see Fanya Rappburg)

AIMI HAMRAIE is associate professor of medicine, health, and society and American studies at Vanderbilt University and the director of the Critical Design Lab. They are the author of *Building Access: Universal Design and the Politics of Disability* (2017). They are also the host of the *Contra** podcast on disability and design.

ONAI HARA is a qualified social worker and a sign language interpreter passionate about ensuring access to information for the deaf community in Zimbabwe. She has worked with numerous organizations, including the Zimbabwe Feminist Forum and the Zimbabwe Deaf Media Trust.

LOUISE HICKMAN is a research associate at the Minderoo Centre of Technology and Democracy, University of Cambridge. Her research draws on critical

disability studies, feminist labor studies, and science and technology studies to examine the historical conditions of access work, and her most recent writing was published in the *Avery Review*.

MOHAIMINUL ISLAM is a current PhD student in the Department of English at Pondicherry University, India. His research interests include diaspora, disability, and translation studies. His recent coauthored paper “Text as a Cultural Archive: A Close Reading of Madan Vasishta’s *Deaf in Delhi: A Memoir*” was published in the *Journal of Literary and Cultural Disability Studies*.

ISOLATION NATION was a project undertaken by a collective of neurodivergent and intellectually disabled artists in the northeastern United States during the first year of the COVID-19 pandemic. Its members spanned the spectrums of age, gender, socioeconomic status, race, and disability. Isolation Nation includes Alex Aerni, Arianna Priddle, Brad Goldman, Cathy James, EZ, JCW (Jordan), Johnny Mattei, Maria Zulic, Max Maven, MC, Michael Gluzman, Michael John Vecchio (Mike), Paris Victoria, Rayna, Uriel Levitt, and WS.

ASA ITO is director of the Future of Humanity Research Center at the Tokyo Institute of Technology’s Institute of Innovative Research. She is the author of *Me no mienai hito wa sekai wo do miteiru no ka* (How do people without sight see the world?) and *Domoru karada* (The stuttering body).

UJJWAL JANA is a professor in the Department of English at Delhi University, India. His areas of interests are Indian poetics, translation studies, and digital humanities. He is the coeditor of *The Green Symphony: Essays in Ecocriticism* (2011), *Ecological Criticism for Our Times: Literature, Nature and Critical Inquiry* (2011), and *Subaltern Vision: A Study in Postcolonial Indian English Text* (2012). His recent coauthored paper “Text as a Cultural Archive: A Close Reading of Madan Vasishta’s *Deaf in Delhi: A Memoir*” was published in the *Journal of Literary and Cultural Disability Studies*.

KEITH JONES is president and CEO of SoulTouchin’ Experiences, an organization focusing on issues of access, inclusion, and empowerment. In addition to his policy and social justice work, Jones is a cofounder of Krip-Hop Nation, an international collective of artists with disabilities that was a 2021 Emmy recipient.

ALISON KAUFER is Embrey Associate Professor of Women’s and Gender Studies at the University of Texas–Austin and the coeditor of *Crip Genealogies*. She is the author of *Feminist, Queer, Crip* (2013), and her work has also appeared in *Disability Studies Quarterly* and *Feminist Disability Studies*, among others.

MIMI KHÚC is a writer, scholar, and teacher of things unwell, and an adjunct lecturer at Georgetown University. Her work includes *Open in Emergency*, a hybrid book-arts project decolonizing Asian American mental health; the Asian American Tarot, a reimagined deck of tarot cards; and the Open in Emergency Initiative, an ongoing national project developing mental health arts programming with universities and community spaces. Her forthcoming creative-critical book on mental health and a pedagogy of unwellness, *dear elia: Letters from the Asian American Abyss*, is a genre-bending deep dive into the depths of Asian American unwellness at the intersections of ableism, model minoritization, and the university, and an exploration of new approaches to collective care.

GEORGINA KLEEGER is emerita professor of English at the University of California, Berkeley. She is the author of *Sight Unseen* (1999), her collection of personal essays, and her most recent book is *More Than Meets the Eye: What Blindness Brings to Art* (2017).

RACHEL KUO is assistant professor of media and cinema studies at the University of Illinois Urbana-Champaign and the coeditor of the Critical Race and Digital Studies book series at New York University Press. She is also a cofounder of the Asian American Feminist Collective.

BRI M. is the creator and executive producer of *POWER NOT PITY*, a podcast about the lives of disabled people of color. Bri has contributed to many conversations about disability, race and gender within the podcasting industry and beyond. Zir work has also been featured in *Forbes Magazine*, *Colorlines*, and *Disability Visibility Project* to name a few.

LAURA MAULDIN is associate professor in women's, gender, and sexuality studies and human development and family sciences at the University of Connecticut. She is the author of *Made to Hear: Cochlear Implants and Raising Deaf Children* (2016). Her current research on caregiving was supported by the Social Science Research Council and a fellowship at the University of Connecticut Humanities Institute. She has a forthcoming book on the politics of disability and the US care crisis that will be published by Ecco in early 2025.

LATEEF H. MCLEOD is a graduate student in the Anthropology and Social Change doctoral program at the California Institute of Integral Studies in San Francisco. He is the author of *A Declaration of a Body of Love* (2010), and *Whispers of Krip Love, Shouts of Krip Revolution* (2020), and he is coauthor of *Studies in Brotherly Love* (2022). He is also a coauthor of a textbook entitled *Supporting Individuals Who Use Augmentative and Alternative Communication: Breaking Down Opportunity Barriers* (2023).

ROBERT MCRUER is professor of English at George Washington University. He is the author of *Crip Times: Disability, Globalization, and Resistance* (2018) and *Crip Theory: Cultural Signs of Queerness and Disability* (2006).

MARA MILLS is associate professor in the Department of Media, Culture, and Communication at New York University, where she cofounded and codirects the NYU Center for Disability Studies. She is also cofounder and editorial board member of the journal *Catalyst: Feminism, Theory, Technoscience*. She is the coeditor of *Testing Hearing: The Making of Modern Aurality* (2020) and (with Rebecca Sanchez) the republication of Pauline Leader's *And No Birds Sing* (2016).

LEROY F. MOORE JR. is founder of Krip-Hop Nation, which was a 2021 Emmy award recipient. Moore was also a founding member of the National Black Disability Coalition and an activist around police brutality against people with disabilities. His cultural work includes the film documentary *Where Is Hope: The Art of Murder*, the Krip-Hop graphic novel series, and the children's book *Black Disabled Art History 101* (2017). He is currently a PhD student in the Anthropology department at UCLA and an active member of the UCLA Hip Hop Studies Working Group.

XUAN THUY NGUYEN is associate professor in the Institute of Interdisciplinary Studies and the Feminist Institute for Social Transformation at Carleton University. She is the project director of the Partnership Development Project funded by the Social Sciences and Humanities Research Council of Canada. She is author of *The Journey to Inclusion* (2015), and her work has been published in journals including *Disability and Society* and the *Canadian Journal of Disability Studies*.

ALEXIS PADILLA is director of research at the Disability Policy Consortium and is an adjunct faculty member at Eastern Washington University's Department of Social Work, in the disability studies program. He is the author of *Disability, Intersectional Agency and Latinx Identity* (2021), as well as the coauthor of *Humanizing Disability in Mathematics Education* (2019).

LAURENCE RALPH is professor of anthropology at Princeton University and the director of the Center on Transnational Policing. He is the author of *Torture Letters: Reckoning with Police Violence* (2020) and *Renegade Dreams: Living through Injury in Gangland Chicago* (2014), the latter of which received the C. Wright Mills Award from the Society for the Study of Social Problems in 2015.

RAYNA RAPP (see Fanya Rappburg)

FANYA RAPPBURG is a collaborative identity of two New York University anthropologists and disability studies scholar-advocates, Faye Ginsburg and Rayna Rapp. They have coauthored numerous academic and popular articles, edited the award-winning collection *Conceiving the New World Order: The Global Politics of Reproduction*, and most recently edited “Disability/Anthropology,” a special issue of the flagship journal *Current Anthropology*. Rappburg’s current project is a book on the reshaping of public culture and everyday life since the Americans with Disabilities Act.

EMILY LIM ROGERS is a postdoctoral fellow in disability studies at the Cogut Institute for the Humanities, Brown University. Her work has been published in *Medical Anthropology Quarterly*, and she is currently working on a book project, *Biomedicine’s Binds: ME/CFS, Patient Activism, and the Work of Debility*.

STEPHANIE S. ROSEN is director of accessibility and librarian for disability studies at the University of Michigan Library. She is the author of *Accessibility & Publishing* (2018), and her essays on disability, libraries, and access have been published in *In the Library with the Lead Pipe*, *The Scholarly Kitchen*, and elsewhere.

REBECCA SANCHEZ is professor of English and director of the Disability Studies Program at Fordham University. She is the author of *Deafening Modernism: Embodied Language and Visual Poetics in American Literature* (2015) and (with Mara Mills) the coeditor of the republication of Pauline Leader’s *And No Birds Sing* (2016).

ELLEN SAMUELS is professor of gender and women’s studies and English at the University of Wisconsin–Madison. Her most recent book is *Hypermobilities* (2021), and she is also the author of *Fantasies of Identification: Disability, Gender, Race* (2014).

HELEN SELSDON was the archivist for the American Foundation for the Blind from 2002–2021. During that time, she created online exhibits about *Helen Keller*, *Anne Sullivan Macy* and *Louis Braille*. She curated *Helen Keller: A Daring Adventure*, an exhibit located at AFB’s former headquarters in NYC. Selsdon oversaw the Helen Keller Archive Digitization Project, creating a fully accessible digital archive. As an archival consultant Selsdon processed collections and created exhibits for a variety of organizations and a family archive including Pfizer Pharmaceutical company, the Whitney Museum of American Art, and the Mary Coolidge Rentschler manuscript collection.

FINNEGAN SHANNON is a project-based artist. Some of their recent work includes *Anti-Stairs Club Lounge*, an ongoing project that gathers people together

who share an aversion to stairs; *Alt Text as Poetry*, a collaboration with Bojana Coklyat that explores the expressive potential of image description; and *Do You Want Us Here or Not*, a series of benches and cushions designed for exhibition spaces.

JAIPREET VIRDI is associate professor in the Department of History at the University of Delaware. She is the author of *Hearing Happiness: Deafness Cures in History* (2020) and the coeditor of *Disability and the Victorians: Attitudes, Interventions, Legacies* (2020).

LAURA J. WERNICK is associate professor at the Fordham University Graduate School of Social Service and a lifelong organizer and activist. Their work has been published in the *Journal of Community Psychology*, *Research on Social Work Practice*, and many other academic journals.

JEN WHITE-JOHNSON is an Afro-Latina, Disabled Parent, Design Activist, and Art Educator. Her design practice is rooted in the intersection of content and caregiving with an emphasis on redesigning ableist visual culture. Her design and photo work have been featured in the *New York Times*, CNN, the *Washington Post*, among other publications, and her client list includes Twitter, Target, Converse. In 2020 she was an honoree on the Diversability's D-30 Disability Impact List and in 2021 Jen was listed as one of today.com 20 Latina artists to watch. Jen has an MFA in Graphic Design from the Maryland Institute College of Art. She was born in Washington D.C. and currently lives in Baltimore with her husband and 10-year-old son.

ZOË H. WOOL is assistant professor in the Department of Anthropology at the University of Toronto, where she also directs the TWIG Research Kitchen. She is the author of *After War: The Weight of Life at Walter Reed* (2015), and her writing has been published in journals including *Medical Anthropology Quarterly*, *American Ethnologist*, *Catalyst: Feminism, Theory, Technoscience*, and *Cultural Anthropology*.

CYNTHIA WU is a professor of gender studies and Asian American studies and a faculty affiliate in American studies at Indiana University. She is the author or editor of three books, most recently *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies* (2021).

M. REMI YERGEAU is associate professor of digital studies and English at the University of Michigan. They are the author of *Authoring Autism: On Rhetoric and Neurological Queerness* (2017).

