

CONTENTS

Introduction: On Crip Authorship and Disability as Method <i>Mara Mills and Rebecca Sanchez</i>	1
SECTION I: WRITING	
1. Writing While Adjunct: A Contingent Pedagogy of Unwellness <i>Mimi Khúc</i>	25
2. Chronic Illness, Slowness, and the Time of Writing <i>Mel Y. Chen</i>	33
3. Composing Perseveration / Perseverative Composing <i>M. Remi Yergeau</i>	38
4. Mad Black Rants <i>La Marr Jurelle Bruce</i>	48
5. Plain Language for Disability Culture <i>Kelsie Acton</i>	58
6. Peter Pan World: In-System Authorship <i>Isolation Nation</i>	73
7. LatDisCrit and Counterstories <i>Alexis Padilla</i>	84
SECTION II: RESEARCH	
8. Virtual Ethnography <i>Emily Lim Rogers</i>	93
9. Learning Disability Justice through Critical Participatory Action Research <i>Laura J. Wernick</i>	99
10. Decolonial Disability Studies <i>Xuan Thuy Nguyen</i>	108
11. On <i>Still</i> Reading Like a Depressed Transsexual <i>Cameron Awkward-Rich</i>	121
12. On Trauma in Research on Illness, Disability, and Care <i>Laura Mauldin</i>	131

13. Injury, Recovery, and Representation in <i>Shikaakwa</i> <i>Laurence Ralph</i>	142
14. Collaborative Research on the Möbius Strip <i>Faye Ginsburg and Rayna Rapp</i>	153
15. Lessons in Yielding: Crip Refusal and Ethical Research Praxis <i>Zoë H. Wool</i>	162
16. Creating a Fully Accessible Digital Helen Keller Archive <i>Helen Selsdon</i>	170

SECTION III: GENRE/FORM

17. Manifesting Manifestos <i>Alison Kafer</i>	181
18. Public Scholarship as Disability Justice <i>Jaipreet Virdi</i>	195
19. Twenty-Seven Ways of Looking at Crip Autotheory <i>Ellen Samuels</i>	203
20. Disability Life Writing in India <i>Mohaiminul Islam and Ujjwal Jana</i>	210
21. The History and Politics of Krip-Hop <i>Leroy F. Moore Jr. and Keith Jones</i>	218
22. Verbal and Nonverbal Metaphor <i>Asa Ito</i>	225

SECTION IV: PUBLISHING

23. Accessible Academic Publishing <i>Cynthia Wu</i>	237
24. #DisabilityStudiesTooWhite <i>Kristen Bowen, Rachel Kuo, and Mara Mills</i>	244
25. A Philosophical Analysis of ASL-English Bilingual Publishing <i>Teresa Blankmeyer Burke</i>	259
26. Crip World-Making <i>Robert McRuer</i>	274
27. Disability in the Library and Librarianship <i>Stephanie S. Rosen</i>	282
28. The Rebuttal: A Protactile Poem <i>John Lee Clark</i>	297

SECTION V: MEDIA

29. Crip Making	303
<i>Aimi Hamraie</i>	
30. Fiction Podcasts Model Description by Design	318
<i>Georgina Kleege</i>	
31. Podcasting for Disability Justice	326
<i>Bri M.</i>	
32. Willful Dictionaries and Crip Authorship in CART	332
<i>Louise Hickman</i>	
33. How to Model AAC	337
<i>Lateef H. McLeod</i>	
34. Digital Spaces and the Right to Information for Deaf People during the COVID-19 Pandemic in Zimbabwe	343
<i>Lovemore Chidemo, Agness Chindimba, and Onai Hara</i>	
35. Crip Indigenous Storytelling across the Digital Divide	350
<i>Jen Deerinwater</i>	
<i>Acknowledgments</i>	355
<i>About the Authors</i>	357
<i>Index</i>	365

CRIP AUTHORSHIP

